



2023

**TEXAS  
SUMMER  
FLUTE  
SYMPOSIUM**

Texas A&M University-Commerce

**June 11-16**



## **ARTISTS**

DAVID BUCK  
BRANDON PATRICK GEORGE  
JAMES HALL  
CONOR NELSON  
GABRIEL SANCHEZ

## **CLINICIANS**

SEUNG JEON  
SUYEON KO  
JESSICA SCHAUMBERG

## **ARTISTIC DIRECTOR**

JULEE KIM WALKER

# SCHEDULE

## KEY

### MUSIC BUILDING

BH = Band Hall

CH = Concert Hall

RH = Recital Hall

CR = Choir Room

MB = Music Building

### DORM

PR = Pride Rock Dorm

## SUNDAY, JUNE 11

**3:30-5:30pm:** Check-in and Registration (PR)

**4-7pm:** Flute Hats Exhibit (MB)

**5-6pm:** Dinner on your own

**6:00PM:** Opening Recital (CH) with **Brandon George, James Hall, Suyeon Ko, Gabriel Sanchez** and **Julee Kim Walker**

# **SCHEDULE**

## **MONDAY, JUNE 12**

**8-8:50am:** Breakfast (RSC)

**9-9:50am:** Warm-Up with **Dr. Julee Kim Walker** (CH)

**10-11:50am:** Masterclass with **David Buck** (CH)

Linda Jenkins (Fauré Fantasia)

Caleb Estrada-Valentin (Karg-Elert Sinfonische Kanzone)

Joeli Schilling (Ganne Andante et Scherzo)

Octavia Barbulescu (Schulhoff Sonata, IV)

**12-1pm:** Lunch (RSC)

**1-1:50pm:** Workshop: Flute Care and Maintenance 101 with **Seung Jeon** (BH)

**2-3:50pm:** Masterclass with **David Buck** (CH)

Jessica Fisher (Bonis Sonata, III)

Toni French (Bonis Sonata, IV)

Joseph Park (Borne Carmen Fantasy)

Soomin Oh (Sarasate Ziguenerweisen)

**4-4:30pm:** BREAK (MB)

**4:30-5:45pm:** Flute Choir with **Dr. Suyeon Ko** and **Jessie Schaumberg** (BH/CR)

**6PM: RECITAL: Brandon George** with Gabriel Sanchez (CH)

**7:30PM:** Dinner (RSC)

# **SCHEDULE**

## **TUESDAY, JUNE 13**

**8-8:50am:** Breakfast (RSC)

**9-9:50am:** Warm-up with **Brandon George** (CH)

**10-11:50am:** Masterclass with **Brandon George** (CH)

Grace Wallace (Bach Sonata in Eb Major, I)

Rachel Jiang (Prokofiev Sonata, II)

Rachael Ye (Taffanel Andante Pastorale et Scherzettino)

Damee Jeong (Boehm Grand Polonaise)

**12-1pm:** Lunch (RSC)

**1:10-3pm:** Masterclass with **Brandon George** (CH)

Seth Adams (Reinecke Sonata, I)

Lucinda Gatesman (Enesco Cantabile et Presto)

Kimberly Lybrand (Taffanel Andante Pastorale et Scherzettino)

Savannah Palmer (Coleman Fanmi Imen)

**3-4:30pm:** Flute Choir with **Dr. Ko** and **Jessie** (BH/CR)

**4:30-5pm:** Practice BREAK (MB)

**5-5:50pm:** Opera Excerpts Workshop with **Dr. Suyeon Ko** (BH)

**6PM:** RECITAL: **James Hall** with **Gabriel Sanchez** (CH)

**7:30PM:** Dinner(RSC)



# **SCHEDULE**

## **WEDNESDAY, JUNE 14**

**8-8:50am:** Breakfast (RSC)

**9-9:50am:** Warm-up class with **Dr. James Hall** (CH)

**10-11:50am:** Masterclass with **Dr. James Hall** (CH)  
Brooklen Stuart (Poulenc Sonata, I)  
Rachael Ye (Chaminade Concertino)  
Rachel Jiang (Borne Carmen Fantasy)  
Kevin Zhang (Reinecke Concerto, III)

**12-1pm:** Lunch (RSC)

**1:10-2pm:** Intro to Extended Techniques with **Dr. Julee Kim Walker** (BH)

**2-2:30pm:** BREAK (MB)

**2:30-4:20pm:** Masterclass with **Dr. James Hall** (CH)  
Caleb Estrada-Valentin (Nabors Sonata)  
Kimberly Lybrand (Taktakishvili Sonata, I)  
Linda Jenkins (Singleton Argoru III)  
Jessie Schaumberg (Takemitsu Itinerant)

**4:30-5:45pm:** Flute Choir with **Dr. Ko** and **Jessie** (BH/CR)

**6:00PM:** RECITAL: **Conor Nelson** (CH)

**7:30PM:** Dinner (RSC)



# **SCHEDULE**

## **THURSDAY, JUNE 15**



**8-8:50am:** Breakfast (RSC)

**9-9:50am:** Warm-Up with **Dr. Conor Nelson** (CH)

**10-11:50am:** Masterclass with **Dr. Conor Nelson** (CH)  
Octavia Barbulescu (Alexandra Sonata Pentru Flaut Solo)  
Jessica Fisher (Thiriet Concerto for Flute, I)  
Joeli Schilling (Nielsen Concerto, I)  
Seth Adams (Liebermann Sonata, I)

**12 -1pm:** Lunch (RSC)

**1:10-3:20pm:** Masterclass with **Dr. Conor Nelson** (CH)  
Lucinda Gatesman (Gaubert Nocturne et Allegro Scherzando)  
Jacob Rubin (Poulenc Sonata, I)  
Damee Jeong (Ibert Concerto, I)  
Joseph Park (Busser Prelude et Scherzo)  
Soomin Oh (Liebermann Sonata, II)

**3:30-5pm:** Flute Choir with **Dr. Ko** and **Jessie** (BH/CH)

**5-6:30pm:** Pizza Party at the Pavillion and Evening off!



# **SCHEDULE**

## **FRIDAY, JUNE 16**

**8:30-10am:** CHECK OUT (PR)

**10-10:30am:** Continental Breakfast (MB Lobby)

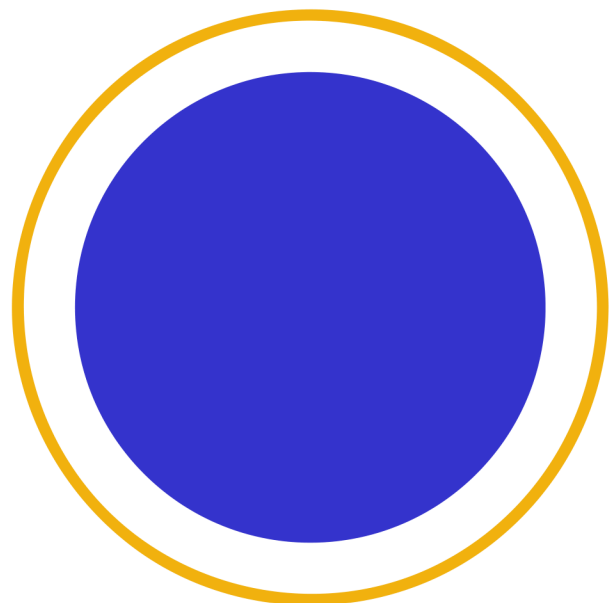
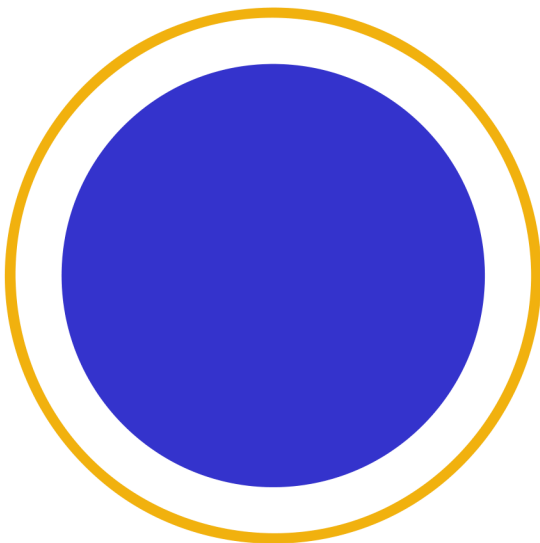
**10:30-11:30am:** Dress Rehearsal for Final Concert (CH)

**11am:** Carolyn Nussbaum Music Co Exhibit (BH)

**12pm:** CALL TIME FOR FINAL CONCERT (BH)

**12:15pm:** Final Concert and Awards (CH)

**1:30pm:** Flute Symposium concludes





# ATTENDEES

## PERFORMER – SCHOOL – TEACHER

- Seth Adams** – University of North Texas – Terri Sundberg  
**Octavia Barbulescu** – University of Iowa – Nicole Esposito  
**Caleb Estrada-Valentin** – University of Iowa – Nicole Esposito  
**Jessica Fisher** – University of Iowa – Nicole Esposito  
**\*Toni French** – Texas A&M University-Commerce – Dr. Julee Kim Walker  
**Lucinda Gatesman** – Collin College – Jessica Schury  
**Linda Jenkins** – University of North Texas – Terri Sundberg  
**Damee Jeong** – Flower Mound HS - Monica Song  
**Rachel Jiang** – The Greenhill School – Monica Song  
**Kimberly Lybrand** – University of Iowa – Nicole Esposito  
**Soomin Oh** – Canyon Vista MS - Monica Song  
**Savannah Palmer** - St. Mary's University - Dr. Kristin Hayes  
**Joseph Park** – Allen HS - Monica Song  
**Jacob Rubin** - Deer Creek HS (OK) - Amy Zuback  
**\*Jessica Schaumberg** – Texas A&M University-Commerce – Dr. Julee Kim Walker  
**Joeli Schilling** – University of Colorado–Boulder – Christina Jennings  
**Brooklen Stuart** – Lamar HS – Dr. Julee Kim Walker  
**Grace Wallace** – Commerce MS – Dr. Julee Kim Walker  
**Rachael Ye** – Frisco Independence HS - Monica Song  
**Kevin Zhang** – Lovejoy HS – Dr. Julee Kim Walker

## PARTICIPANTS / AUDITORS

- \*Christian Gonzales** – Commerce, TX  
**Oscar Garcia** - Raymondville, TX  
**Margaret Goree** - San Antonio, TX  
**Erin Nguyen** - Dallas, TX  
**Joshua Nguyen** – Allen, TX  
**\*Emily Selthofer** – Commerce, TX  
**Audrey Shannon** – Canfield, OH  
**\*Julyssa Vasquez** – Commerce, TX  
**Brytan Veracruz** - Commerce, TX

\*TSFS Summer Intern

Thank you to: Kappa Kappa Psi, Tau Beta Sigma, TJ Emsley, Jim and Susan Patton, TAMUC Music Dept., all sponsors, and Carolyn Nussbaum Music Company.



# PROGRAM

## Texas Summer Flute Symposium Texas A&M University - Commerce

### Opening Night Recital

Brandon George, James Hall, Suyeon Ko, Julee Kim Walker, flutes  
Gabriel Sanchez, piano

**Sunday, June 11th, 2023 6:00pm, Finney Concert Hall**

Sinfonica, Op. 12  
I. Allegro

Anton Reicha (1770-1836)

James Hall, Brandon George, Julee Kim Walker, Suyeon Ko

American Elegy

Valerie Coleman (b. 1971)

Julee Kim Walker

Maya

Ian Clarke (b. 1954)

Julee Kim Walker and Suyeon Ko

Fulfilled

Hee Yun Kim (b. 1971)

Suyeon Ko and Julee Kim Walker

Moonshine Ride

Sang Jin Kim (b. 1972)

Suyeon Ko

Au delà du temps

Yuko Uebayashi (b. 1958)

- I. La lumière lointaine de nuit
- II. La lumière dansante
- III. La lumière blanche
- IV. La lumière tournante dans le rêve

Suyeon Ko and Julee Kim Walker

# PROGRAM

## Texas Summer Flute Symposium

Texas A&M University - Commerce

### Guest Artist Recital

Brandon Patrick George, flute

Gabriel Sanchez, piano

**Monday, June 12th, 2023 6:00pm, Finney Concert Hall**

Fantaisie, Op. 79	Gabriel Fauré (1845-1924)
Duo for Flute and Piano	Aaron Copland (1900-1990)
I. Freely	
II. Poetic, somewhat mournful	
III. Lively, with bounce	
Nocturne	Lili Boulanger (1893-1918)
Fanmi Imen	Valerie Coleman (b. 1971)
Air, Op. 106	Lowell Liebermann (b. 1961)
Chant de Linos	André Jolivet (1905-1974)

*This program is sponsored by Muramatsu America.*



# PROGRAM

## Texas Summer Flute Symposium

Texas A&M University - Commerce

### Guest Artist Recital

James Hall, flute

Gabriel Sanchez, piano

**Tuesday, June 13th, 2023 6:00pm, Finney Concert Hall**

Six Épigraphes Antiques Claude Debussy (1862-1918)  
arr. George Lambert, Jung Wha Lee, Karl Lenski

1. Pour invoquer Pan, dieu du vent d'été
3. Pour que la nuit soit propice
5. Pour l'Égyptienne
6. Pour remercier la pluie au matin

Debla (Solo 6)(1980) Cristobal Halter (b. 1930)

Sonata in A Major César Franck (1822-1890)  
arr. James Galway, Phillip Moll

1. Allegretto ben moderato
2. Allegro
3. Ben moderato
4. Allegretto poco mosso



# PROGRAM

## Texas Summer Flute Symposium

Texas A&M University - Commerce

### Guest Artist Recital

Conor Nelson, flute

**Wednesday, June 14th, 2023 6:00pm, Finney Concert Hall**

Poison Mushroom (2008)

Dai Fujikura (b. 1977)

Memory (2011)

Chen Yi (b. 1953)

Air for solo flute (1995)

Toru Takemitsu (1930-1996)

Itinerant –In Memory of Isamu Noguchi– (1989)

Voice (1971)

*This program is sponsored by Powell Flutes.*



# PROGRAM

## Texas Summer Flute Symposium

Texas A&M University - Commerce

### Final Concert

High School Flute Choir  
College/Adult Flute Choir

**Friday, June 16th, 2023 12:15pm, Finney Concert Hall**

Traffic Jam

Ricky Lombardo (b. 1959)

Japanese Silhouettes

Kosaku Yamada (1886-1965)  
arr. Nicholas Buonanni

1. Ohayo (Good Morning)
2. Konnichi-wa (Good Day)
3. Konban-wa (Good Evening)
4. Oyasumi (Good Night)

Salsita

Victor Rojas

Jessica Schaumberg, director

*-pause-*

Loch Lomond Theme and Variations

Ervin Monroe

Pontchartrain

Valerie Coleman (b. 1971)

Fantasy on Three Korean Bird Songs

Texu Kim (b. 1981)

Suyeon Ko, director

# BIOGRAPHIES

## DR. JULEE KIM WALKER



A native Texan, flutist **Julee Kim Walker** remains an active performer and pedagogue in the Dallas-Ft. Worth metroplex. She is Associate Professor of Flute at Texas A&M University-Commerce. Prior to her appointment, she held teaching positions at Southeastern Oklahoma State University, Grayson College, Eastfield College, and the University of North Texas. She received her B.M. from the University of Texas at Austin and M.M. from the San Francisco Conservatory of Music, and the Doctorate of Musical Arts degree from the University of North Texas. She is the Artistic Director of the Texas Summer Flute Symposium, Vice President of the Texas Flute Society, and serves on the Executive Board of Directors in the National Flute Association as Secretary.

An esteemed teacher, Dr. Walker was the 2016 and 2020 recipient of the Paul W. Barrus Distinguished Faculty Award for Teaching at A&M-Commerce, and is widely sought-after as a clinician, adjudicator, masterclass teacher, and performer. She has appeared as guest artist all over the U.S, Argentina, Brazil, Chile, China and Italy. Her students have gone on to prestigious graduate degree programs and have successful careers as music educators throughout the state of Texas.

She performs regularly with FlutAria! trio, and has performed with Dallas Theater Center, New Orchestra of Washington, The Dallas Opera, The Dallas Winds, Dallas Symphony Orchestra, Fort Worth Symphony Orchestra, Fort Worth Opera, Abilene Philharmonic, Lyric Stage, among several others. Her primary teachers include Karl Kraber, Tim Day and Terri Sundberg.

Julee Kim Walker is a Conn-Selmer Performing Artist.

# DAVID BUCK



**David Buck** was appointed Principal Flute of the Dallas Symphony Orchestra in 2017. Praised for his "supple tone, rhythmic dynamism and technical agility" (The Oregonian), he was previously Principal Flute of the Detroit Symphony Orchestra and has also held positions with the Los Angeles Philharmonic and the Oregon Symphony. Guest principal appearances include the Chicago Symphony Orchestra, Pittsburgh Symphony Orchestra and the Baltimore Symphony.

As a soloist, Mr. Buck has collaborated with conductors including Fabio Luisi, Jaap van Zweden, Leonard Slatkin, John Storgårds, Richard Egarr, Paul Watkins and H. Robert Reynolds. In 2014, he recorded John Williams' rarely heard Concerto for Flute and Orchestra with Leonard Slatkin and the Detroit Symphony Orchestra for Naxos Records.

During the summer, Mr. Buck has appeared at the Great Lakes Chamber Music Festival, Oregon Bach Festival, Colorado Music Festival, Spoleto Festival del Due Monde, Tanglewood, Kent/Blossom, and the Pacific Music Festival. An avid chamber musician, he has performed with the Detroit Chamber Winds & Strings, the LA Phil New Music Group, and with members of the Guarneri and Emerson String Quartets.

A native of Philadelphia, David Buck began playing the flute at the age of nine. After initial studies with David Cramer, he graduated from The Juilliard School with a Bachelor of Music and Graduate Diploma as a student of Robert Langevin and Jeffrey Khaner. He lives in Dallas with his wife, flutist Jung-Wan Kang.

Mr. Buck is a Powell Artist.



# BRANDON PATRICK GEORGE

**Brandon Patrick George** is a leading flute soloist and Grammy®-nominated chamber musician whose repertoire extends from the Baroque era to today. He is the flutist of Imani Winds and has appeared as a soloist with the Atlanta, Baltimore, and Albany symphonies, American Composers Orchestra, and the Orchestra of St. Luke's, among others. He has been praised as "elegant" by The New York Times, as a "virtuoso" by The Washington Post, and as a "knockout musician with a gorgeous sound" by The Philadelphia Inquirer. His debut album was released by Haenssler Classics in September 2020; The New York Times has described it as "a program that showcases the flute in all its wit, warmth and brilliance."



Brandon has performed at the Elbphilharmonie, the Kennedy Center, the Dresden Music Festival, and the Prague Spring Festival. In addition to his work with Imani Winds, Brandon's solo performances include appearances at Lincoln Center, the Metropolitan Museum of Art, 92nd Street Y, Tippet Rise, and Maverick Concerts. His current collaborations include touring projects with harpsichordist Mahan Esfahani, pianist Aaron Diehl, and harpist Parker Ramsay. In 2021, Brandon was part of the inaugural class of WQXR's Artist Propulsion Lab, a program designed to advance the careers of early and mid-career artists and support the future of classical music. During his yearlong residency at WQXR, Brandon guest hosted Evening Music, interviewed Ford Foundation president Darren Walker about diversity and equity in the performing arts, and recorded with pianist Aaron Diehl and harpist June Han. Prior to his solo career, Brandon performed as a guest with many of the world's leading ensembles including the Los Angeles Philharmonic, the Pittsburgh Symphony Orchestra, the Orpheus Chamber Orchestra, and the International Contemporary Ensemble (ICE). With the Los Angeles Philharmonic, Brandon performed at Walt Disney Concert Hall and at the Hollywood Bowl with Music Director Gustavo Dudamel. His ensemble work allowed him to work closely with some of the foremost composers of our time including John Adams, Louis Andriessen, Tania León, Steve Reich, and George Lewis.

Raised by a single mother in Dayton, OH, Brandon is the proud product of public arts education. He draws on his personal experiences in his commitment to educating the next generation, performing countless outreach concerts for school children every year, and mentoring young conservatory musicians of color embarking on performance careers. Brandon trained at the Oberlin Conservatory of Music, the Conservatoire de Paris, and the Manhattan School of Music. He serves on the faculty of the Curtis Institute and the Banff Centre for Arts and Creativity.

# JAMES HALL



Flutist **James Hall** has enjoyed a varied and impressive career as an international soloist, chamber and orchestral musician, and teacher. He has performed with Joshua Roman, Eileen Eivers, Jennifer Koh, Paquito D’Rivera, Benny Kim, Carol Wincenc, Allan Vogel, Robert Weirich, Jim Walker, Art Garfunkel, Pink Martini, Carter Enyeart, Catalyst Quartet, and the Boulder Bach Festival, just to name a few.

As a concerto soloist, James has played with the Orquesta Nacional del Paraguay, Kansas City Civic Orchestra, Greeley Philharmonic, Orquesta Nacional de Panamá, Orquesta del Congreso Nacional del Paraguay, and the Southeast Kansas Symphony. After giving his Carnegie Hall debut recital as a winner of Artists International in 2004, James began to receive invitations to perform as a recitalist, and has since played across North, Central, and South America, Africa, Europe, and Asia. He is half of Colorado based duo970 with pianist Susie Maddocks, and the two tour the world performing flute and piano works from the baroque to the contemporary. In 2021, the duo commissioned works by American composers Stephanie Ann Boyd and Paul Elwood, and gave the world premieres of these works in Paris.

James is in high demand as a chamber musician, having been invited to play with musicians around the world. He is founder and artistic director for The Chattanooga Sound Project, and is the flutist for established ensembles including Chimera, Last Train, and Wood&Metal. He has also performed and taught at music festivals in the U.S. and in Central and South America. James has been invited to perform as a guest principal flutist with the Boulder Philharmonic, Greeley Philharmonic, Kansas City Chamber Orchestra, and Southeast Kansas Symphony, and has held principal flute positions with the Topeka Symphony and the Missouri Symphony.

As an educator, Hall has been invited to give master classes at national conservatories and music schools throughout the United States, Canada, Brazil, Argentina, Uruguay, Paraguay, South Africa, Costa Rica, Panama, Colombia, Thailand, and Switzerland. Since 2009, he has been the professor of flute at the University of Northern Colorado where he has had the great fortune to work with many talented young musicians.

James is a performing artist for Burkart Flutes and performs exclusively on his handmade 10k gold Burkart Elite flute with platinum head joint.

# CONOR NELSON

Praised for his “long-breathed phrases and luscious tone” by the Minneapolis Star Tribune, Canadian flutist **Conor Nelson** is established as a leading flutist and pedagogue of his generation. Since his New York recital debut at Carnegie Hall’s Weill Recital Hall, he has frequently appeared as soloist and recitalist throughout the United States and abroad.



Solo engagements include concerti with the Minnesota Orchestra, the Toronto Symphony Orchestra, the Flint Symphony, and numerous other orchestras. In addition to being the only wind player to win the Grand Prize at the WAMSO Young Artist Competition, he won first prize at the William C. Byrd Young Artist Competition. He also received top prizes at the New York Flute Club Young Artist Competition, the Haynes International Flute Competition as well as the Fischhoff, Coleman, and Yellow Springs chamber music competitions.

With percussionist Ayano Kataoka he performed at Merkin Concert Hall, Tokyo Bunka Kaikan Hall, and Izumi Hall. A recital at the Tokyo Opera City Hall that received numerous broadcasts on NHK Television. Their CD entitled, *Breaking Training* was released on New Focus Recordings (NYC). His second CD, *Nataraja* with pianist Thomas Rosenkranz is also available on New Focus. He has collaborated with Claude Frank on the Schneider concert series in NYC and appeared at numerous chamber music festivals across the country including the OK Mozart, Bennington, Skaneateles, Yellow Barn, Cooperstown, Salt Bay, Look and Listen (NYC), Norfolk (Yale), Green Mountain, Chesapeake, and the Chamber Music Quad Cities series.

He is the Principal Flutist of the New Orchestra of Washington in Washington, D.C., and has performed with the Detroit, Toledo, and Tulsa Symphony Orchestras. He also performed as guest principal with A Far Cry, Orquesta Filarmónica de Jalisco, and the Conciertos de la Villa de Santo Domingo.

A respected pedagogue, Dr. Nelson has given master classes at over one hundred colleges, universities, and conservatories. Prior to his appointment at UW-Madison, he served as the flute professor at Bowling Green State University for nine years and as the Assistant Professor of Flute at Oklahoma State University from 2007-2011. His recent residencies include Yonsei University in Seoul, Korea, the Sichuan Conservatory in Chengdu, China, the Conservatoriode Música de Puerto Rico, and the Associação Brasileira de Flautistas in São Paulo.

He is also a regular guest of the Texas Summer Flute Symposium and has been the featured guest artist for eleven flute associations across the country. His former students can be found performing in orchestras, as well as teaching at colleges, universities, and public schools nationwide. They have also amassed over sixty prizes in young artist competitions, concerto competitions, and flute association competitions.

He received degrees from the Manhattan School of Music, Yale University, and Stony Brook University where he was the winner of the schoolwide concerto competitions at all three institutions. He is also a recipient of the Thomas Nyfenger Prize, the Samuel Baron Prize, and the Presser Award. His principal teachers include Carol Wincenc, Ransom Wilson, Linda Chesis, Susan Hoepfner, and Amy Hamilton. Conor is a Powell Flutes artist and is the Associate Professor of Flute at UW-Madison where he performs with the Wingra Wind Quintet.

# GABRIEL SANCHEZ



**Gabriel Sánchez** is on the keyboard staff of the Dallas Symphony Orchestra under Fabio Luisi and has collaborated with principal DSO musicians, including Concertmasters, Alexander Kerr and Nathan Olson.

Sánchez was a top prize winner in the 1997 Casablanca International Piano Competition in Morocco and is a laureate of other international competitions, including the Marguerite Long in Paris (France), the Gina Bachauer in Salt Lake City (USA), and the Paloma O' Shea in Santander (Spain). He has performed throughout the United States and internationally in recital and as a soloist with orchestra, including performances at Pianofest in the Hamptons, New

York, with the Dallas Symphony under Kerry-Lynn Wilson and the Orquesta Filarmonica de Jalisco and the Irving Symphony under Hector Guzman.

Robert Carlos Contreras Roman, Mexican music critic, wrote that Sanchez performed with “gran passion y expresividad estilística.” In London, he performed at the Royal Academy of Music, in Paris at the Salle Gaveau, in Santander, Spain at the Palacio de Festivales, in Casablanca, Morocco at the Salle de l'Office des Changes, and in the Dominican Republic with the Orquesta Sinfonica Nacional. In Thessaloniki, Greece, he performed a solo recital to benefit Lions Club International.

He studied at London's Royal Academy of Music under a full scholarship and continued his studies at the University of North Texas under his beloved teacher and mentor, Vladimir Viardo, 1973 Van Cliburn Gold Medalist.

Sánchez is in high demand as a collaborative pianist and has partnered in recitals with Stanislav Katenin (principal bassoon, National Philharmonic of Russia), Gordon Hunt (principal oboe, Philharmonia Orchestra, London), Jacques Zoon (former Principal Flute, Concertgebouw Orchestra, Amsterdam), Mark Nuccio (Associate Principal Clarinet, New York Philharmonic) and Paul Edmond Davies (former Principal Flute, London Symphony Orchestra), as well as world renowned artists Gary Schocker, Alexa Still, Marco Granados, Thomas Robertello, Rolf Smedvig, Ian Clarke, Mike Mower and Jean Ferrandis.

MSR CD releases, all received with critical acclaim, include *Ballade*, *Works for Flute and Piano* (with Kara Kirkendoll Welch, flutist), *Scree* (with Elena Yarritu, flutist) and *Rêver en Couleurs* (with Lisa Garner Santa, flutist). Recent reviews include: Scott Cantrell, *Dallas Morning News*, “Sánchez dispatched [the Nielsen Flute Concerto piano reduction] with such élan that it sounded utterly idiomatic,” Carla Rees, *Music Web International*, “[he] plays with wonderful sensitivity,” and *American Record Guide*, “...Sánchez is superb.”

Mr. Sánchez is also a dedicated educator. He taught piano, music history, music theory and accompanying at the celebrated Booker T. Washington High School for the Arts in Dallas from 1996-2003. He maintains a select private piano studio and has been involved with DSO educational outreach programs. He has also served on the faculty of the Conservatory of Music in the Mountains in Durango, Colorado.

# JESSICA SCHAUMBERG

**Jessica Schaumberg** is an Asian American flutist, teacher, and composer. She received a B.M. in Flute Performance and Composition from Western Illinois University, and is currently a Graduate Teaching Assistant at Texas A&M University-Commerce, where she is pursuing a Master of Music degree in Flute Performance.

She participated in the 2019 recording of David Maslanka's Symphony No. 10: The River of Time for Naxos Records under the baton of Mike Fansler. Her composition teachers include James Romig and Hong-Da Chin, and her original piece Undulations for solo cello was recently performed at the WIU 2022 New Music Festival. She currently runs a private studio in the Dallas-Fort Worth metroplex. Her flute teachers include Suyeon Ko, Mehrdad Gholami, and Julee Kim Walker.

Her free time is spent reading science fiction novels from authors like Suzette Haden Elgin, Orson Scott Card, and Xiran Jay Zhou.

# SUYEON KO

**Suyeon Ko, D.M.**, originally from Korea, currently holds the position of Assistant Professor of Flute at Western Illinois University and serves as the 2nd flute at the Des Moines Metro Opera Orchestra.

Prior to her current appointments, Dr. Ko was the founder and Artistic Director of the Indiana University Jacobs School of Music Flute Academy and also co-founded Volante Winds, an acclaimed quintet that has toured extensively throughout the United States and East Asia.

Dr. Ko holds a Doctoral of Music degree in flute performance from the Jacobs School of Music at Indiana University, as well as a Performer's Diploma from the same institution. She also received a Master of Music degree in flute performance from the University of North Texas and a Bachelor of Music in flute performance from Jeju National University in South Korea.

# SEUNG JEON

Flutist **Seung Jeon**, originally from Seoul, South Korea, made his solo debut with the National Philharmonic Orchestra under Maestro Piotr Gajewski. He later made his Carnegie Hall debut after winning the American Fine Arts Competition in Washington, D.C. Mr. Jeon served as the substitute flutist at the Fort Worth Symphony, and joined them most recently for the 2017 Van Cliburn International Piano Competition. He has attended Juilliard Pre-College, Cleveland Institute of Music, The Colburn School, San Francisco Conservatory of Music, and Lynn University under the tutelage of Bart Feller, Joshua Smith, Jim Walker, Tim Day, and Jeffrey Khaner.

In 2019, Mr. Jeon started apprenticing under world-renowned flute technician Paul Rabinov. In December 2021, Mr. Jeon successfully obtained his Straubinger certification in Indianapolis. Shortly after, he also completed his Muramatsu certification in Los Angeles.

Mr. Jeon currently has his shop in downtown Los Angeles and La Crescenta, where his mentor Paul has kept shop for the past 40 years.



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