

2018 TEXAS SUMMER
FLUTE SYMPOSIUM

at Texas A&M University-Commerce

INTERNATIONAL YEAR

June 10-15th, 2018

PERFORMANCES & MASTER CLASSES BY



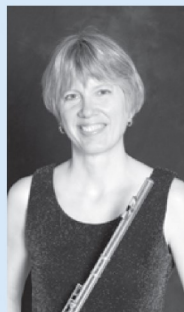
Julee Kim Walker



Julien Beaudiment



Raffaele Trevisani



Terri Sundberg

WITH GABRIEL SANCHEZ, COLLABORATIVE ARTIST

Featuring Clinicians Jake Fridkis, Mayu Saeki, and Lucas Martins

Artists

Artistic Director

Julee Kim Walker

Texas A&M University-Commerce

Guest Artists

Julien Beaudiment

Lyon, France

Terri Sundberg

University of North Texas

Raffaele Trevisani

Milan, Italy

Collaborative Artist

Gabriel Sánchez

Dallas Symphony Orchestra

Clinicians

Jake Fridkis

Ft. Worth Symphony Orchestra

Lucas Martins

São Paulo, Brazil

Mayu Saeki

New York City, New York

Erich Tucker

Ft. Worth, Texas

Rachel Woolf

Denton, Texas

Daily Schedule

Sunday, June 10th

- 2-3:30pm Check-in and Registration (PR Dorm)
- 3:40pm Camp Meeting/Check-in for Commuters (RH)
- 4-6pm HS Masterclass with **Terri Sundberg** (RH)
Performers:
- * Yeocheol Yun (*Poulenc Sonata, I*)
 - * Sophia Brinkman (*JS Bach Sonata in E minor, I & III*)
 - * Eujin Chung (*Chopin Variations on a Theme by Rossini*)
 - * Crystal Suk (*Ibert Concerto, I*)
- 6pm Gala Dinner or dinner on your own (MB Lobby)
- 7:30pm Opening Gala Concert (CH)

Schedule Key:

- BH—Band Hall, Music Building
CH—Finney Concert Hall, Music Building
MB—Music Building
PR—Pride Rock Dorm
RH—Recital Hall, Music Building
RSC—Rayburn Student Center

Daily Schedule

Monday, June 11th

- 8-8:50am Breakfast (RSC)
- 9-9:50am Jazz Flute with **Mayu Saeki** (BH)
- 10am-12pm HS Masterclass with **Raffaele Trevisani** (RH)
Performers:
- * Hannah Kim (*Mozart Concerto in G, I*)
 - * Hannah Lee (*Reinecke Concerto, III*)
 - * Eunah Kim (*CPE Bach Concerto in D minor, I*)
 - * Jeamin Yun (*Taktakishvili Sonata, III*)
- 12-1:15pm Lunch (RSC) / Practice (MB)
- 1:30-2:50pm Orchestral Excerpts with **Jake Fridkis** (BH)
- 3-5pm Masterclass with **Raffaele Trevisani** (RH)
Performers:
- * Allison Adams Rojas (*Bozza Image*)
 - * Olivia Jirousek (*Poulenc Sonata, I*)
 - * Gregory Obregon (*Mouquet La Flute de Pan, I & III*)
 - * Samantha Tartamella (*Briccialdi Rigoletto Fantasie*)
- 5-6:15pm Flute Choir with **Lucas Martins** (BH)
- 6:20-7:20pm Dinner (RSC)
- 7:30pm Recital: **Terri Sundberg** (CH)

Daily Schedule

Tuesday, June 12th

8-8:50am	Breakfast (RSC)
9-9:50am	Warm-up class with Julien Beaudiment (BH)
10am-12pm	HS Masterclass with Julien Beaudiment (RH) <u>Performers:</u> <ul style="list-style-type: none">* Smrithi Upadhyayula (<i>Dutilleux Sonatine</i>)* Jeamin Yun (<i>Reinecke Concerto, III</i>)* Eunah Kim (<i>Chaminade Concertino</i>)* Hannah Kim (<i>Sancan Sonatine</i>)
12-1:15pm	Lunch (RSC) / Practice (MB)
1:30-2:50pm	Flute Choir with Lucas Martins (BH)
3-5pm	Masterclass with Julien Beaudiment (RH) <u>Performers:</u> <ul style="list-style-type: none">* Olivia Jirousek (<i>Martin Ballade</i>)* Ben Carlee (<i>Gaubert Nocturne et Allegro Scherzando</i>)* Luiz Ferreira (<i>Dutilleux Sonatine</i>)* Lucas Martins (<i>Prokofiev Sonata, I</i>)
5-6:15pm	<i>Elective:</i> Introduction to Contemporary Techniques with Dr. Julee Kim Walker or Practice Time (BH)
6:20-7:20pm	Dinner (RSC)
7:30pm	Recital: Raffaele Trevisani and Paola Girardi (CH)

Daily Schedule

Wednesday, June 13th

8-8:50am	Breakfast (RSC)
9-9:50am	Warm-up class with Raffaele Trevisani (BH)
10am-12pm	HS Masterclass with Raffaele Trevisani (RH) <u>Performers:</u> <ul style="list-style-type: none">* Mia Cotton (<i>Taktakishvili Sonata, I</i>)* Lorien Britt (<i>Taktakishvil Sonata, III</i>)* Kelly Kim (<i>Fauré Fantasia</i>)* Collin Stavinoha (<i>Poulenc Sonata, III</i>)
12-1:15pm	Lunch (RSC) / Practice (MB)
1:30-2:50pm	Flute Choir with Lucas Martins (BH)
3-5pm	Masterclass with Raffaele Trevisani (RH) <u>Performers:</u> <ul style="list-style-type: none">* Joeli Schilling (<i>JS Bach Partita, I & III</i>)* Sophia Brinkman (<i>Gaubert Fantaisie</i>)* Jordana Schaeffer (<i>Dutilleux Sonatine</i>)* Ben Carlee (<i>Gordeli Concerto</i>)
3-4:30pm	Music Memory with TJ Emsley (MS and HS students, BH)
5-6:15pm	<i>Seminar: Game of Flutes: Intro to Creative Improvising</i> with Erich Tucker (BH)
6:20-7:20pm	Dinner (RSC)
7:30pm	Recital: Julien Beaudiment (CH)

Daily Schedule

Thursday, June 14th

8-8:50am	Breakfast (RSC)
9-9:50am	Warm-up class with Terri Sundberg (BH)
10am-12pm	Masterclass with Julien Beaudiment (RH) <u>Performers:</u> <ul style="list-style-type: none">* Joeli Schilling (<i>Chaminade Concertino</i>)* Lorenzo Gavanna (<i>Taffanel Francesca da Rimini</i>)* Daniel Rivas (<i>Sancan Sonatine</i>)* Samantha Tartamella (<i>Roussel Joueurs de flute, I & II</i>)
12-1:15pm	Lunch (RSC) / Practice (MB)
1-6pm	Chair Massage Therapy sessions with Mariah (18 and older, rm. 158)
1:30-2:50pm	Flute Choir with Lucas Martins (BH)
3-5pm	Masterclass with Terri Sundberg (RH) <u>Performers:</u> <ul style="list-style-type: none">* Karen Zhou (<i>Griffes Poem</i>)* Ester Benvenuto (<i>Gaubert Fantaisie</i>)* Collin Stavinoha (<i>Fauré Fantaisie</i>)* Jordana Schaeffer (<i>Chaminade Concertino</i>)
3-4:30pm	Music Memory with TJ Emsley (MS and HS students, BH)
5-6:15pm	Seminar: Vanraj Bhatia, Indian Music, and the Indian Flute with Dr. Rachel Woolf (BH)
6:20-7:20pm	Dinner (RSC)
7:30pm	Solo Competition Finals (CH) or Dorm Night (PR Dorm)

Daily Schedule

Friday, June 15th

8-8:50am	Breakfast (RSC)
9-10am	Dress Rehearsal for Final Concert with Lucas Martins (CH)
10am	Carolyn Nussbaum Exhibit Opens (BH)
11am-12pm	Check-out (PR Dorm)
12-1pm	Lunch (RSC)
1pm	Call time for Final Concert (BH)
1:15pm	Final Concert and Awards (CH)
2:15pm	2018 Texas Summer Flute Symposium concludes

Opening Night Gala Recital

Gabriel Sánchez and Paola Girardi, piano
Finney Concert Hall
Sunday, June 10th, 2018
7:30pm

Cleveland Times Ned McGowan (b. 1970)

Julien Beaudiment

Suite Antique John Rutter (b. 1945)
IV. Waltz

Julee Kim Walker

Concerto Carl Nielsen (1865-1931)
I. Allegro moderato

Jake Fridkis

Sonatina em Re Major Radamés Gnattali (1786-1832)

Lucas Martins

Fantasia su Verdi Il Travatore Giulio Briccialdi (1887-1959)

Raffaele Trevisani

~~INTERMISSION~~

Hypnosis Ian Clarke (b. 1964)

Terri Sundberg

Sandu Clifford Brown (1930-1956)
Cherokee Ray Noble (1903-1978)

Mayu Saeki

Libertango Astor Piazzolla (1921-1992)
arr. Mayu Saeki

Mayu Saeki and Julee Kim Walker

Quarteto in La Maggiore Giulio Briccialdi (1887-1959)
I. Allegro
II. Andante
III Allegro con moto

Raffaele Trevisani, Julien Beaudiment, Terri Sundberg, Julee Kim Walker

Sponsored by Haynes Flutes and Carolyn Nussbaum Music Co.

Terri Sundberg

Gabriel Sánchez, piano
Finney Concert Hall
Monday, June 11th, 2018
7:30pm

Flute Sonata, op. 120 Edwin York Bowen (1894-1961)

- I. Allegro, non troppo*
- II. Andante piacevole*
- III. Allegro con fuoco*

The Emperor and the Bird of Paradise for Flute and Narrator Alan Ridout (1934-1996)

Erich Tucker, narrator

Aria Eugene Bozza (1920-1991)

Tango Fantasia Jacob Gade (1879-1963)
arr. Toke Lund Christiansen

Raffaele Trevisani

Paola Girardi, piano
Finney Concert Hall
Tuesday, June 12th, 2018
7:30pm

Variations on "la Follia" Archangelo Corelli (1653-1730)

Sonatina, op. 100 Antonín Dvořák (1841-1904)

I. *Allegro*
II. *Larghetto*
III. *Molto vivace allegro*

Sicilienne et Burlesque Alfredo Casella (1883-1947)

Fantasy on "Moses in Egypt" Gioachino Rossini (1792-1868)

Carmen Fantasy François Borne (1840-1920)

Sponsored by Muramatsu Flutes

Julien Beaudiment

Gabriel Sánchez, piano
Finney Concert Hall
Wednesday, June 13th, 2018
7:30pm

Sonata in G Major, Wq. 133 C.P.E. Bach (1714-1788)
"Hamburger"

I. Allegretto
II. Rondo: Presto

Poem Charles Griffes (1884-1920)

Façades Philip Glass (b. 1937)

Circumambulation Yan Maresz (b. 1966)

Aria Ernő Dohnanyi (1877-1960)

Sonata Francis Poulenc (1899-1963)

I. Allegro malincolico
II. Cantilena
III. Presto giocoso

Sponsored by Sankyo Flutes

Final Recital

*Finney Concert Hall
Friday, June 15th, 2018
1:15pm
Lucas Martins, director*

Featuring the Performers and Participants of the
2018 Texas Summer Flute Symposium

Aria Bachianos No. 5 H. Villa Lobos (1887-1959)

Lamentos Pixinguinha (1897-1973)

Conversa de Botequim Noel Rosa (1910-1937)

Die Moldau Bedřich Smetana (1824-1884)

Flute Fiesta Phyllis Avidan Louke (b.1954)

Walk Like This! Ian Clark (b.1964)

Trois Pièces Eugène Bozza (1905-1991)



Performers

Ester Benvenuto-Univ. of São Paulo, São Paulo, Brazil
Student of Antonio Carrasqueira

Sophia Brinkman-Highland Park HS
Student of Dr. Julee Kim Walker

Lorien Britt-Utley MS/Rockwall HS
Student of Claire Johnson/Bethany Jones

Ben Carlee-UT San Antonio
Student of Dr. Rita Linard

Eujin Chung-Fowler MS
Student of Monica Song

Mia Cotton-Frisco Independence HS
Student of Patti Mecklin

Luiz Ferreira-Bauru, Brazil

Lorenzo Gavanna-Milan, Italy

Olivia Jirousek-Oklahoma St. Univ./Univ. of North Texas
Student of Dr. Virginia Broffitt Kunzer

Eunah Kim-Sem Elementary School
Student of Jake Fridkis/Jennifer Keeney

Hannah Kim-Frisco Heritage HS
Student of Jake Fridkis/Jennifer Keeney

Kelly Kim-Coppell MS North
Student of Monica Song

Hannah Lee-Fowler MS
Student of Monica Song

Performers

Lucas Martins-Univ. of São Paulo, São Paulo, Brazil
Student of Antonio Carrasqueira

Gregory Obregon-San Antonio, TX

Daniel Rivas, Jr.-Univ. of North Texas
Student of Terri Sundberg

Allison Adams Rojas-Texas A&M University-Commerce
Student of Dr. Julee Kim Walker

Jordana Schaeffer-Penn State University
Student of Dr. Naomi Seidman

Joeli Schilling-Booker T. Washington HSPVA/Texas Tech Univ.
Student of Dr. Julee Kim Walker

Collin Stavinoha-Atascocita HS (Houston)/Univ. of North Texas
Student of Douglas DeVries

Crystal Suk-Maus MS
Student of Monica Song

Samantha Tartamella-Bowling Green State Univ./UT Austin
Student of Dr. Conor Nelson

Smrithi Upadhyayula-Coppell HS
Student of Cecilia Hamilton

Jeamin Yun-Fowler MS/Liberty HS
Student of Monica Song

Yeocheol Yun-Fowler MS
Student of Monica Song

Karen Zhou-Clements HS (Houston)
Student of Peggy Russell

Participants

Emily Amigh – Bonham, TX

Meagan Biedinger – Aubrey, TX

Irene Choi – Mckinney, TX

Ajha Farrow – Commerce, TX

Joao Pedro Ferreira – Frisco, TX

Cecilia Hamilton – Dallas, TX

Kimmie Karp – Las Vegas, NV

Suchira Karusala – Coppell, TX

Alissa Kraehemann – Commerce, TX

Kortni Johnson – Commerce, TX

*Sophia Lee – Commerce, TX

Allison Liu – Ft. Worth, TX

Josephine A. Medina – San Antonio, TX

Melissa Montemayor – Laredo, TX

Rebecca Moore – Saginaw, TX

Jammie N. Phillips – Atlanta, GA

Abbie Pullum – Ft. Worth, TX

AnnAnn Puttithanasorn – Denton, TX

Erich Tucker – Ft. Worth, TX

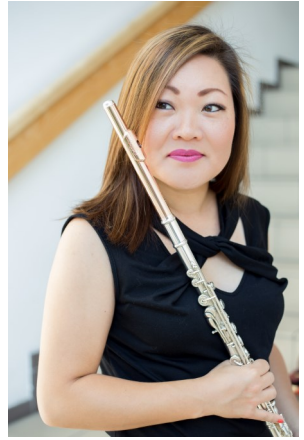
Trevor Vaz – Denton, TX

Tyler Wang – McAllen, TX

* TSFS Summer Intern

Artistic Director

A native Houstonian, flutist **Julee Kim Walker** remains an active performer and pedagogue in the Dallas-Ft. Worth metroplex. She is Assistant Professor of Flute at Texas A&M University-Commerce. Prior to her appointment, she held teaching positions at Southeastern Oklahoma State University, Grayson College, Eastfield College, and the University of North Texas. She received her Bachelor of Music degree from the University of Texas at Austin and her Master's degree from the San Francisco Conservatory of Music. She received the Doctorate of Musical Arts degree from the University of North Texas. She is Artistic Director of the annual Texas Summer Flute Symposium.



As a versatile chamber musician, she has performed and recorded with the jazz chamber group, Evan Weiss Project, and with the rock band Oso Closo. Julee has also performed and recorded with the North Texas Wind Symphony under Eugene Corporon, where she can be heard on the Klavier Wind Project, GIA WindWorks and the "Teaching Music through Performance in Band" series from 2005-2009. As a soloist, she has performed with the American Wind Symphony Orchestra, Southeastern Symphonic Winds, Texas A&M University-Commerce Wind Ensemble and most recently, [Banda Sinfônica de Cubatão](#) in Sao Paulo, Brazil. She has also performed at the Texas Music Educators Association, Texas Bandmasters Association, and the World Association for Symphonic Bands and Ensembles conventions. Julee has also performed with notable flutists such as Ian Clarke, Amy Porter, Christina Jennings and Carol Wincenc. Recent engagements include a Texas tour with the Texas Guitar Quartet in April 2018.

Overseas, she was flutist for the Austrian American Mozart Academy Opera Festival in Salzburg, Austria for 4 seasons, most recently summer of 2015, and has also performed as Principal flutist with the Franco-American Vocal Academy Opera Festival in Perigueux, France.

An esteemed teacher, Dr. Walker was the 2016 recipient of the Paul W. Barrus Distinguished Faculty Award for Teaching, and is sought-after as a clinician, adjudicator, and for masterclasses all over the U.S. She has also taught at the Guri Project in Sao Paulo, Brazil and the CICA International Summer Music Festival in Dallas, TX.

As an adjudicator, Dr. Walker has adjudicated for the UIL Texas State Solo and Ensemble Competition, Sigma Alpha Iota Triennial, the Mid-South Flute Society, Houston Flute Club, Oklahoma Flute Society, the Texas Flute Society's Myrna Brown competition and the National Flute Associa-

Artist Biographies

tion's Professional Flute Choir and Newly Published Music competitions. Dr. Walker has previously served on the Board of Directors in the Oklahoma Flute Society, and currently serves on the Board of Directors in the Texas Flute Society. In addition, she serves on the NFA Cultural Outreach Committee.

Dr. Walker regularly performs with the Sherman Symphony Orchestra, FlutAria! professional flute trio, and The Dallas Winds. She has also performed with The Dallas Opera, Dallas Chamber Symphony, the Dallas Symphony Orchestra, Fort Worth Opera, South Arkansas Symphony, Shreveport Symphony, and Abilene Philharmonic. Her principal teachers include Terri Sundberg, Tim Day, Karl Kraber, Christina Jennings, September Payne, Helen Blackburn, and Elizabeth McNutt. Please visit <http://juleekimwalker.wix.com/flutist> for more information.



Terri Sundberg is Professor of Flute at the University of North Texas College of Music and a member of the Crested Butte Opera Orchestra and Crested Butte Festival Symphony Orchestra. She has been a featured concerto soloist at the Jeju International Music Festival in Korea, recipient of a State Department grant for recent performing and teaching in China and has performed extensively in New York City as soloist, chamber and orchestral musician, including performances at Lincoln Center/Alice Tully Hall, Merkin Concert Hall and Carnegie Hall. She is a former member of the North Coast Chamber Players, a mixed wind/string chamber ensemble in-residence on

the West Coast.

Professor Sundberg has served as faculty at several international music festivals, and has presented masterclasses and performed solo and chamber recitals across the United States and abroad, including concerts in China, Korea, South Africa, Mexico, Austria, Ireland, England, France, Kosovo, and the Philippines. She has been a guest artist at flute festivals across the United States, including St. Louis, New Mexico, Illinois, Iowa, California, Oklahoma and Texas, and has been a featured artist, teacher, and adjudicator at numerous National Flute Association conventions. She has played principal flute with the Orchestra Sinfonica de Mineria in Mexico City, Eisenstadter Sommerakademie in Austria, New Hampshire Music Festival Orchestra, and also has played with the Fort Worth Symphony, Dallas Opera, Oklahoma City Philharmonic, and Metropolitan Ballet Orchestra.

Artist Biographies

Professor Sundberg's students have won numerous professional orchestra and premier military band positions, tenure track and lecturer university positions, summer festival positions, fellowships, and prizes in competitions. Prizes include 1st prizes in the N.F.A. (National Flute Association) Orchestral Excerpt Competition, N.F.A Piccolo Artist Competition, Myrna W. Brown Artist Flute Competition, Mid-South Flute Competition, Upper Midwest Flute Competition, Kentucky Young Artist Competition, Central Ohio Young Artist, Florida Collegiate Young Artist, Kentucky Flute Society Young Artist, Atlanta Flute Club Young Artist, San Diego Flute Guild Artist Gold Competition, Teacher's National Association Young Artist Competition, Texas Music Teachers Instrumental Concerto Competition, Texas Music Teacher's Solo Repertoire Competition, Entergy Music Competition, UNT Concerto Competition, Chautauqua Sigma Alpha Iota Concerto Competition, Irvin Monroe Flute Competition, Alexander & Buono International Flute Competition, and the Rotary Fellowship Competition.

Terri Sundberg attended the Yale University School of Music, the Royal Conservatory of Music Orchestral Training Program, and Lawrence Conservatory. Her principal teachers have included Jeanne Baxtresser, Thomas Nyfenger, Ernestine Whitman, James Walker, and Timothy Day. She is a co-author of "Children After War: A Novel Approach to Promoting Resilience Through Music" recently highlighted in the Traumatology journal, and has great passion for her work on the board of the Shropshire Music Foundation, whose mission is to foster ethnic tolerance, promote peace, and improve the quality of life for children and adolescents of war-torn countries through the establishment of ongoing music education and performance programs: www.TeachingChildrenPeace.org. She has also served on the Board of Directors of the National Flute Association.



Artist Biographies



Raffaele Trevisani's virtuosic technique and brilliant musical personality are consistently praised by the public and critics. Raffaele Trevisani studied with Sir James Galway who regards him as "...one of the best flutist of the day for his beautiful singing tone, perfect technique and dedication to the art of music..." "The singing flute" and "prodigious flutist" (Corriere della Sera), "colorful playing and expressive singing sound" (Markische Allgemeine), "...Mr. Trevisani enchanted the full audience with excellent technique and incomparable tone" (The flute, Tokio), "he has a perfect breathing technique, a rich, flexible sound, an impeccable finger technique and his intuition for poetry and dramatic moments is very convincing" (Der Bund), "...extremely musical flutist" (La Nazione), "Great musicality and very intense sound" (R.N.Zeitung), "Mr. Trevisani has inherited many of Galway's qualities and added some of his own thrilling sound and splendid technique electrifying clarity sculpted with great artistic precision" (Pan Magazine, London Wigmore Hall debut). A graduated with excellent marks from Giuseppe Verdi Conservatory of Milan, he began his career as orchestral player with Orchestra of Teatro alla Scala under the direction of Claudio Abbado and Riccardo Muti and as a chamber musician with I Solisti Veneti conducted by Claudio Scimone. He was the winner of the "Società dei Concerti" competition in Milano and he start his solo career performing solo concerts with "I Solisti Veneti" in Italy and abroad.

He has also performed as a soloist with the Orchestra da Camera di Padova e del Veneto, I Pomeriggi Musicali di Milano, I Cameristi della Scala, I Solisti della Scala, Orchestra del Teatro Lirico di Cagliari, Kammerorchester "Arcata" Stuttgart, Bielefelder Philharmoniker, Orquestra Sinfonica do Estado de Sao Paulo, Orquestra Sinfonica do Paraná, Istanbul State Symphony Orchestra, Adana Symphony Orchestra, Moscow Chamber Orchestra, Chamber Orchestra of South Africa, Israel Strings Ensemble, Suk Chamber Orchestra, Silesian Symphony Orchestra of Katowice and many others. Maestro Trevisani has played in Japan, USA, Canada, South America, Russia, South Africa England, Spain, Germany, Poland, Switzerland, Turkey, Israel as well as in Italy for the most important musical Societies and Festivals. He performed in many prestigious halls such as Teatro alla Scala di Milano, KKL Luzern, Wigmore Hall in London, Glenn Gould Studio in Toronto, Bunkakaikan and Suntory Hall in Tokio, Great

Artist Biographies

Hall of the Moscow Conservatory, Museum Hermitage in Saint Petersburg, Philharmonie of Stuttgart, Musichalle in Amburg, Rudolf-Oetker-Halle in Bielefeld, Sala San Paolo and Memorial de America Latina in San Paolo, Baxter Hall in Cape Town, State Theater of Pretoria, Mann Auditorium in Tel Aviv, Detroit Symphony Hall, Trinity Church in New York, Bohuslav Martinu Hall and Palify Palace in Prague, Milano Conservatory Hall, Catania Teatro Bellini, Bergamo Teatro Donizetti, Vicenza Teatro Olimpico, Sanremo Teatro Municipale etc. He has participated in well-known music festivals such as Settimane Musicali in Stresa, Settembre Musica in Turin, Firenze Musica, Palaces of St. Petersburg International Music Festival, Rheingau Music Festival, Campos de Jordao Music Festival, Veneto Festival, Europaishes Music Festival, International Music Festival in Maputo Mozambique, Miagi Music Festival and for the celebrations of "Ten years of freedom" in Sout Africa, Festival Musica nas Montanhas in Pocos de Caldas (Brazil), International Festival "Le Corde dell'Anima " in Cremona and Gumusluk Music Festival in Bodrum (Turkey). He has been invited to play and give master classes in Europe, Japan, USA, South Africa and in the most prestigious flute festivals around the world (Boston, Frankfurt, Detroit, Chicago, Rome, Las Vegas, Milano, New York). Raffaele Trevisani has performed and recorded world concerto premieres dedicated to him by composers Carlo Galante, Alberto Colla, Hendrik Hofmeyr and Ernani Aguiar. Maestro Trevisani recorded a number of Cds for Delos, Hanssler Classic, Stradivarius, AS Disc and Da Vinci Classics and he has been on the cover of four issues of the Italian national monthly music magazine "Amadeus" with the cd included. He has recorded also for the Italian RAI, the German SDR, the Japanese NHK, the English BBC, the Russian Television and the Brazilian Television; moreover, Globo Brazilian Television and RAI Corporation Television in New York (for the program "Italiani in America") have dedicated to him specials with interviews and live concerts. He has been invited to play duo concerts with Maxence Larrieu and with Sir James Galway for the Italian Television. Currently he is a flute professor at the Civica Scuola di Musica "Claudio Abbado" of Milan. He has been invited as a juror in many international flute competition as Theobald Boehm International Flute Competition 2011, Carl Reinecke International Flute Competition 2013, Domenico Cimarosa International Flute Competition 2013, the 2014 Carl Nielsen International Flute Competition and the Moscow Conservatory International Flute Competition 2017. Raffaele Trevisani holds a summer flute seminar since 1991 in Premeno (Lake Maggiore). Raffaele Trevisani plays a 14 carat gold Muramatsu flute belonged to Sir James Galway.



Artist Biographies

Renown flautist **Julien Beaudiment** brilliantly represents the French flute school. Born in 1978, he crossed the Channel when he was 18 years old, to study at the Guildhall School of Music in London with Paul Edmund-Davies and Averill Williams. He stayed there two years, before finishing his studies at the "Conservatoire National Supérieur de Musique de Paris" with Sophie Cherrier, assisted by Vincent Lucas and Michel Moragués for Chamber Music. He successfully obtained the flute and chamber music awards. His studies enabled him to rub shoulders with other great professors, such as Vicens Prats, Maxence Larrieu, Jacques Zoon, Benoît Fromanger, Ramson Wilson, Joshua Smith.



While he was at 22 still as student at the Conservatoire, he was appointed principal flute at the "Orchestre de l'Opéra National de Lyon", today conducted by Kazushi Ono. Very quickly his concert career led him to perform on great stages and renown festivals such as: "Théâtre du Châtelet" in Paris, "Kumho Art Hall" in Seoul for the "World famous flutists serie", the "Essen Philharmonie", the "Palau de la Musica" in Barcelona, the "Opéra National de Lyon", the "Palais des Beaux Arts" in Brussels, "Tokyo Bunka Kaikan", "Beijing National Centre for the Performing Arts", "Seoul Art Centre", "Rheingau Festival", "festival de Musique et de Danse de Montpellier", "Varna International Festival" in Bulgaria, "Mostly Mozart festival" in London, with the Orchestre de l'Opera de Lyon, the Stuttgart Kammerorchester, the Beijing Symphony Orchestra, the Cannes Symphony Orchestra, the Seoul Art Center Orchestra.....He also performed within celebrated orchestras: the Los Angeles Philharmonic, the Beijing Opera Orchestra, l'Orchestre de Paris, l'Orchestre de l'Opéra National de Paris, the London Symphony Orchestra, the London Philharmonic Orchestra, the Philharmonia Orchestra, the Lausanne Chamber Orchestra, the Scottish Chamber Orchestra, the Hallé Orchestra in Manchester, the Orchestre National du Capitole de Toulouse, the Orchestre National de Bordeaux, as well as in the greatest halls in the world, such as the Walt Disney Hall, Concertgebouw in Amsterdam, the Royal Albert Hall, Barbican Hall, London Royal Festival Hall, Usher Hall in Edinburgh, Munich Philharmonie, Frankfurt Alte Oper, Vienna Konzerthaus, Madrid Auditorium, Athens Megaton, Prague Rudolffimum, salle Pleyel, Théâtre des Champs Elysées, Cité de la Musique in Paris, Tonhalle in Zurich, Tokyo Opera City Hall, Tokyo Bunkamura, Pekin Opera, Shanghai Grand Theatre...under the direction of Gustavo Dudamel, Christoph Schenbach, Sir Colin Davis,

Artist Biographies

Michael Tilson Thomas, Ivan Fischer, Sir Roger Norrington, Yuri Temirkanov, Emmanuel Krivine, William Christie, Evelino Pido, Louis Langrée, Thomas Hengelbrocht, Philippe Jordan, Vladimir Jurovski..

From 2005 to 2006 he was appointed principal flute of the BBC National Orchestra of Wales under Thierry Fischer and he temporarily took leave from his Orchestra in Lyon, which he rejoined the following year. He is currently the only French flautist to have held this position in a great British Orchestra.

A chamber music enthusiast, he is a Laureate of the Barcelona international sonata competition. He performed beside artists like Lawrence Foster, Enrico Onofri from the "Giardino Armonico", Stefano Montanari, Marie-Pierre Langlamet, Philippe Bernold, Lluís Claret, Sarah Nemtanu, Hervé Nkaoua, Denis Pascal, Ishiro Nodaira, Jean François Zygel, Oliver Triendl, the jazzman Antoine Hervé, the members of the "Wiener Philharmoniker" and the "Berliner Philharmoniker", Ariane Jacob, the "quatuor Psophos", the "quatuor Diotima", Rachel Brown, Michel Moragues, Elizabeth Vidal, Christine Icart...

He is also a member of the "Faust wind quintet", made up of talented representatives of the new generation of French woodwind players (Nicolas Baldeyrou, Nora Cismondi, Julien Hardy and Benoit de Barsony) and accompanied the famous dancer/choreographer Régine Chopinot and Benjamin Millepied, performing the Bach's Partita the world over. He is regularly invited to play with the worldwide renown "Academy of Saint Martin in the Fields" in London with whom he plays in the most beautiful halls, besides Joshua Bell and Murray Perahia, to only name two.

His particularly rich musical career has nevertheless left him time to teach. He is assistant teacher at the "Conservatoire National Supérieur de Musique de Lyon" and artistic deputy at the "Haute Ecole de Musique de Lausanne", in Switzerland. He also teaches in many academies: "Vanderbilt Academy" in Aix en Provence, the "Nice International summer Academy", the "Bruges Academy" in Belgium, the "Académie Internationale des Arcs" and in many master classes in USA, Europe and Asia (China, Japan, Korea and Taiwan). His prestigious career has led him to closely collaborate with his instrument maker SANKYO, for several years now.



Artist Biographies



Gabriel Sánchez was a top prize winner in the 1997 Casablanca International Piano Competition in Morocco and is a laureate of other international competitions, including the Marguerite Long in Paris (France), the Gina Bachauer in Salt Lake City (USA), and the Paloma O' Shea in Santander (Spain). He has performed throughout the United States and internationally in recital and as soloist with orchestra, including performances at Pianofest in the Hamptons, New York, with the Dallas Symphony under Kerry-Lynn Wilson and the Orquesta Filarmonica de Jalisco and the Irving Symphony under Hector Guzman. Robert Carlos Contreras Roman, Mexican music critic,

wrote that Sanchez performed with "*gran passion y expresividad estilística.*" In London, he performed at the Royal Academy of Music, in Paris at the Salle Gaveau, in Santander, Spain at the Palacio de Festivales, in Casablanca, Morocco at the Salle de l'Office des Changes, and in the Dominican Republic with the Orquesta Sinfonica Nacional. In Thessaloniki, Greece, he performed a solo recital to benefit Lions Club International. He studied at London's Royal Academy of Music under a full scholarship and continued his studies at the University of North Texas under his beloved teacher and mentor, Vladimir Viardo.

Mr. Sánchez is also a dedicated educator. He taught piano, music history, and music theory at the celebrated Booker T. Washington High School for the Arts in Dallas from 1996-2003. He continues to teach piano privately in Dallas and is also in high demand as a collaborative pianist. Scott Cantrell, music critic for the *Dallas Morning News* wrote, "Sanchez dispatched (the Nielsen Flute Concerto piano reduction) with such élan that it sounded utterly idiomatic," and Carla Rees, *Music Web International*, wrote that he "plays with a wonderful sensitivity." Sanchez has performed with such artists as Stanislav Katenin, Gordon Hunt, Jacques Zoon, Gary Schocker, Alexa Still, Marco Granados, Thomas Robertello, Rolf Smedvig, Ian Clarke, Paul Edmond Davies and Jean Ferrandis. Recent MSR CD releases, all received with critical acclaim, include *Ballade, Works for Flute and Piano* (with Kara Kirkendoll Welch, flutist), *Scree* (with Elena Yarritu, flutist) and *Rêver en Couleurs* (with Lisa Garner Santa, flutist). Most recently, Sanchez has been invited to join the keyboard staff of the Dallas Symphony Orchestra and has performed with new concertmasters, Alex Kerr and Nathan Olson.



Artist Biographies

The Milanese pianist, **Paola Girardi**, studied at the “Civica Scuola di Musica” in Milan with Lucia Romanini Marzorati, graduating with honors, in 1978, from the “G. Verdi” Conservatory in Milan at the young age of 17. She won numerous competitions for young artists, among which: The National Young Pianist Competition in Bari and the International Competition in Senigallia. She then completed postgraduate studies with Maria Tipo and Konstantin Bogino, and also studied with Paul Badura-Skoda attending the “O. Respighi” Academy in Assisi and the Chigiana Academy in Siena, where she received a diploma with honors. Pursuing her interest in chamber music, Ms. Girardi has studied with the Tchaikowsky Trio, the Quartetto Academica, the Fine Arts Quartet and the Trio of Trieste. During her career, she has collaborated with renowned musicians such as Maxence Larrieu and Ilya Grubert, of which she has also been pianist for their postgraduate courses in Italy and abroad. Ms. Girardi has also been official pianist, together with Phillip Moll, for James Galway’s International Summer courses held in Weggis (Switzerland) and Dublin from 1990 to 2008. She plays regularly with Raffaele Trevisani, giving concerts in Europe, USA and Japan. She is also her partner in several CDs recorded for Delos International. She’s piano teacher at the “International Academy of Music” of the Foundation of the Civic School of Milan.



With nearly a decade of her musical career in New York City, **Mayu Saeki**, Elizabeth University of Music alumni with M.M. degree, still keeps transforming herself with no limit. Her versatile and yet passionate playstyle is deeply rooted in her early childhood classical training and mentorship with Sanae Nakayama, Keiji Oshiro, Kazukiyo Inoue, Pierre Yves Artaud, Alain Marion, and the NEA jazz master, Chico Hamilton. She isn’t a stranger to jazz clubs like Jazz At the Kitano and Jazz Gallery to name a few, but also is welcomed in hardcore rock venues like Brooklyn Bowl and Rockwood Music Hall to captivate wide range of audiences.

As she has relocated to New York from Tokyo, the opportunity has knocked her door to be a part of Chico Hamilton’s group. She has recorded several albums including “Revelation” and “Euphoric” (both were released in 2011 from Joyous Shout! records) under the credit of the band, Chico Hamilton’s Euphoria. She has continued to work with Hamilton until his passing in 2013. His last recording, “The Inquiring Mind” (released in 2014 from Joyous Shout! records) features her composition “HOPE.” Aside from working in Euphoria, she has began actively performing with her own trio from 2011, and has made the debut at Jazz

Clinicians

at the Kitano with Aaron Goldberg on piano and Joe Sanders on bass. After a couple of Atlantic coastal tours, she has returned to the Kitano in 2013 with Goldberg joined by Matt Penman on bass.

Her anticipated debut album "HOPE" was released from Brooklyn Jazz Underground Records on March 16, 2018. The album includes original compositions previously recorded with Chico Hamilton's Euphoria, "Dilemma," "Do You Know...?," and "Hope" joined by Aaron Goldberg (special guest) and Nori Ochiai on piano, Joe Saunders on bass, and John Davis on drums recorded in Brooklyn, NY.



Hailed by the Dallas Morning News for his "radiant tone and generous expressivity", and the Fort Worth Star Telegram for his "musicianship, clear sound, precise intonation, and empathic dynamic levels", **Jake Fridkis** has quickly established himself as one of the leading flutists of his generation. Before graduating from the Yale School of Music, he won the principal flute position in the South Dakota Symphony where he played for two months before winning the same position with the Fort Worth Symphony where he is currently principal. He has performed as a concerto soloist in Germany, Italy, France, Brazil, and throughout the United States. As a guest flutist, he has performed with the St. Louis Symphony, Symphony SONG (Korea), the New Haven Symphony, and the Princeton Symphony.

Jake earned his Masters and Artist Diploma degrees while studying with Ransom Wilson at the Yale School of Music, receiving the coveted Thomas Nyfenger memorial prize for highest achievements. His other studies have been at the Cleveland Institute with Josh Smith, and at Aspen with Mark Sparks.

Jake made his NFA convention debut at age 15 premiering Gary Schocker's flute duet "French Toast" with his brother Gabe, his flute duo partner, and Gary Schocker on the piano. He is published in "Flute Talk", spreading positive messages about classical music. He has premiered several works by noted composer Gary Schocker, and performed as a duo with harpist/composer Hannah Lash. Jake plays on a 14k Haynes Flute and is a Haynes Artist.



Born in Lins, São Paulo, **Lucas Martins Pedro** began to study flute in 2004, in the Guri project of the city of Bauru. He has participated in music festivals in Brazil, Argentina, Italy and Switzerland. He participated in masterclasses of great masters, including: Sir James Galway, Emmanuel Pahud, Bulent Ecvil, Raffaele Trevisani, Philip Bernold, Maxence Larrieu, Frances-

Clinicians

co Loi, Karl Heinz Schultz, Kersten Mccall, Andrea Oliva, among others. He is currently the head of the São Paulo State Youth Symphony Band and the São Paulo Symphonic Band, the 1st Flute of the São Pedro Teatro Youth Orchestra and the flute player of the CMU-USP wind quintet. He is a regular student at the University of São Paulo - USP - under the guidance of Antônio Carlos Carrasqueira and Scholarship awardee of the Magda Tagliaferro Foundation / Artistic Culture Society "Young Talents", under the guidance of Renato Kimachi.



Accomplished as a soloist and chamber musician, **Rachel Woolf** was a prizewinner at the San Diego Flute Guild Young Artist Competition and the Coeur d'Alene Young Artist Competition, was a finalist in the Myrna Brown Competition, and a semi-finalist at the 2017 NFA's Young Artist Competition. Additionally, her performances with The Fawn Trio earned a spot in the semi-finals at the Fischhoff National Chamber Music Competition and special recognition at the Plowman Chamber Music Competition. Equally comfortable in orchestral settings, Rachel spent two summers performing at the Brevard Music Center, and has played with the Dallas Winds, Las Colinas Symphony Orchestra, Dearborn Symphony, and the Firelands Symphony.

Rachel has performed with Swedish-Argentinian indie folk singer José González, multi-platinum operatic-pop superstars *Il Divo*, GLEE star Darren Criss, and has recorded on experimental rock band Swans' newest record, *The Glowing Man* (2016). She is a member of Dallas based symphonic pop rock band, *The Polyphonic Spree*, and has toured with them all over North America. Not one to be boxed in by notes on a page, she has sought out an array of opportunities to improvise - from freeform to jazz to Indian ragas. Rachel received her Bachelor of Music at the University of Michigan, her Master's at Bowling Green State University and her Doctor of Musical Arts at the University of North Texas. She maintains a busy freelance career in the Dallas-Fort Worth area, including performances with her flute and harp duo, Zephyr Strand, and teaches a full studio and weekly masterclasses. Her teachers include Amy Porter, Dr. Conor Nelson, Terri Sundberg, and Dr. James Scott.



Originally from Winter Beach, Florida, **Erich Tucker** has performed in music and repertory theater productions throughout the United States, Canada, Europe, Central America and Australia. Erich currently teaches flute, musicology, and music theory at Tarrant County College and his private studio in Ft. Worth, Texas. Blending the worlds of classical performance and creative improvisation, Erich is equally comfortable spinning sound both on and off the page. His first solo improv album, Prana, had

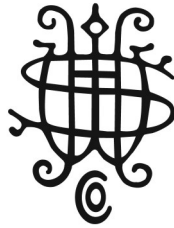
Clinicians

received international acclaim. Erich's ever-evolving artistry is simply stated: He follows his own path. With an inborn love of any audience's attention, Erich performed in his first musical at the age of three. Celebrating his outlandish imagination and starry-eyed visions of the spotlight, Erich is an illuminated soul, onstage and off. Erich is an alumni cast member of The Company, an international traveling repertory theater and music ensemble. Erich has directed over fifty original children's and musical theater stage productions with ARTSNET's Summer Arts College in Tarrant County. Erich is a featured writer for Flute Talk magazine, and was recently featured as a local celebrity flute artist in the Dallas Voyage magazine.

With innovative and intentional teaching methods, Erich pursues excellence while guiding students to discover their own voice. In 2003, the Florida Flute Association awarded Erich the Geoffrey Gilbert Memorial Teaching Scholarship for Excellence; and in 2017 and 2018 Erich was awarded Texas Christian University travel grants to research the mythology of the alleged supernatural powers of the flute in world and pop cultures in Budapest, Hungary and present at the National Flute Convention in Orlando, Florida. Erich has studied flute with Linda Votapka, Ruth Gudeman, Karen Adrian, Judy Pierce, and Shauna Thompson, his wise teachers to whom he will forever remain grateful. Erich is extraordinarily fascinated with human motivation and intention; and he welcomes every opportunity to perform and teach, locally and to the farthest corners of the earth.



Sponsors



WM. S. HAYNES Co.
BOSTON, MASS

 **muramatsu america**

The Texas Summer Flute Symposium would like to extend a special thank you to the Texas A&M University-Commerce Department of Music and Dr. David Scott for the use of facilities, Kappa Kappa Psi, Jim and Susan Patton, Monica Williams, and TJ Emsley. We would also like to thank our sponsors, and Carolyn Nussbaum Music Company for sponsoring the Solo Competition.

Notes

Sponsors

Carolyn Nussbaum MUSIC COMPANY



instruments. music. accessories.

(972) 985 2662

www.flute4u.com



TEXAS A&M UNIVERSITY

COMMERCE

[Facebook.com/TXSFS](https://www.facebook.com/TXSFS)
[Facebook.com/TAMUCFluteStudio](https://www.facebook.com/TAMUCFluteStudio)

 Find us on
Facebook

[@texassummerflutesymposium](https://www.instagram.com/texassummerflutesymposium)
[#tsfs2018](https://www.instagram.com/tamuclutes)
[@tamuclutes](https://www.instagram.com/tamuclutes)



Instagram