



Texas Summer Flute Symposium 2022

Marianne Gedigian, Kim Scott, Mimi Stillman, and Gabriel Sanchez

Julee Kim Walker - Artistic Director

Clinicians: Mehrdad Gholami, Lindsey Keay, Adam Eccleston, and FlutAria!

June 12-17, 2022



TEXAS A&M UNIVERSITY
COMMERCE

Conn&Selmer



Carolyn Nussbaum
MUSIC COMPANY



POWELL FLUTES
EDITION



MIYAZAWA

2022 Texas Summer Flute Symposium

Artistic Director

Julee Kim Walker

Texas A&M University - Commerce

Guest Artists

Marianne Gedigian

Mimi Stillman

Kim Scott

Gabriel Sánchez, piano

Clinicians

Adam Eccleston

Mehrdad Gholami

Lindsey Keay

FlutAria!



TAMUC

Schedule

June 12th-17th, 2022

KEY:

BH = Band Hall

CH = Concert Hall

RH = Recital Hall

MB = Music Building

PR = Pride Rock Dorm

RSC = Rayburn Student Center

Sunday, June 12th

4:30-6pm: Check-in and Registration (PR Dorm)

6-7pm: Pizza at the Pavilion (across Music Building)

7pm - General Camp Meeting/Commuter Check-in (BH)

7:30pm: Opening Recital with **Kim Scott** (CH)

8:45pm: CD Signing (lobby)

Monday, June 13th

8-8:50am: BREAKFAST (RSC)

9-9:50am: Eliminate Your Fear of Improvisation with
Kim Scott (CH)

10am-12pm: Mastery Class with **Kim Scott** (CH)
Lucy Zeng (*Ibert Concerto*, I)
DJ Shin (*Muczynski Sonata*)
Caleb Estrada-Valentin (*Clarke Hypnosis*)
Camden Sidenstricker (*Uebayashi Sonata*, I)

12-1pm: LUNCH (RSC)

1:15-2:50pm: Flute Choir with **Dr. Mehrdad Gholami** and
David Schmittinger (BH, CH)

3-5pm: Mastery Class with **Kim Scott** (CH)
Lauren Gamble (*Gordeli Concerto*)
Rachel Jiang (*Burton Sonatina*, I)
Abigail Garner (*Bozza Image*)
Mary Grotberg (*Piazzolla Tango Etude No. 3&4*)

5:10-6:10pm: Seminar: Building a Career in Non-Profit
with **Adam Eccleston** (BH)

6:20-7:20pm: Dinner (RSC)

7:30pm: RECITAL: **Mimi Stillman** with Gabriel Sanchez
(CH)

8:45pm: CD Signing (lobby)

Tuesday, June 14th

8-8:50am: Breakfast (RSC)

9-9:50am: Warm-up with **Mimi Stillman** (CH)

10am-12pm: Mastery Class with **Mimi Stillman** (CH)
Nikki Galindo (*Bozza Image*)
Katie De La Mota (*Mouquet La Flute de Pan, I*)
Marissa Voss (*Hindemith Sonata, I*)
Coby Campbell (*Taffanel Mignon Fantasy*)

12:10-1pm: LUNCH (RSC)

1:15-3:15pm: Mastery Class with **Mimi Stillman** (CH)
Kathlyn Sauer (*Poulenc Sonata, I*)
Emily Amigh (*Taktakishvili Sonata, III*)
Jenna Hubbard (*Morlacchi The Swiss Shepherd*)
Mallory Wood (*Busser Prelude et Scherzo*)

3:30-5pm: Flute Choir with **Dr. Lindsey Keay** and **David Schmittinger** (BH, CH)

5:10-6:10 pm: Yoga with **Dr. Lindsey Keay** (BH)

6:20-7:20pm: Dinner (RSC)

7:30pm: RECITAL: **Marianne Gedigian** with Gabriel Sanchez (CH)

Wednesday, June 15th

9-9:50am: Warm-up class with **Marianne Gedigian** (CH)

10am-12pm: Mastery Class with **Marianne Gedigian** (CH)

Sadie Horton (*Chaminade Concertino*)

Isabella Saldana (*Ibert Concerto, I*)

Nicholson Smith (*Griffes Poem*)

Shane Salinas (*Prokofiev Sonata, I, II*)

12:10-1pm: LUNCH (RSC)

1:15-2:50pm: Baroque Flute Ornaments with **Dr. Mehrdad Gholami** (CH)

3-5pm: Mastery Class with **Marianne Gedigian** (CH)

Sophia Li (*Bach Sonata in G Minor, I*)

David Schmittinger (*Ganne Andante et Scherzo*)

Sebastian Villanueva (*Muczynski Sonata, I-III*)

Arianna Knee (*Sancan Sonatine*)

5:10-6:10pm: Flute Choir with **Dr. Gholami and David Schmittinger** (BH/CH)

6:20-7:20pm: DINNER (RSC)

7:30pm: NIGHT OFF! (PR/MB)

Thursday, June 16th

8-8:50am: Breakfast (RSC)

9-9:50am: Yoga Breathing with **Dr. Lindsey Keay** (CH)

10am-12pm: Mastery Class with **Marianne Gedigian** (CH)
Caleb Estrada-Valentin (*Ran East Wind*)
DJ Shin (*Mozart Concerto in D Major, I*)
Mary Grotberg (*Taktakishvili Sonata, I & II*)
Camden Sidenstricker (*Frühling Fantasie Op. 55* (1929))

12:10 -1pm: LUNCH (RSC)

1:15-3:15pm: Mastery Class with **Marianne Gedigian**(CH)
Abigail Garner (*Ganne Andante et Scherzo*)
Lauren Gamble (*Borne Carmen Fantasy*)
Lucy Zeng (*Reinecke Concerto, I*)
Rachel Jiang (*Mozart Concerto in D Major, I*)

3:30-5pm: Flute Choir with **Dr. Gholami and David Schmittinger** (BH/CH)

5:15-6:15pm: Break (PR/MB)

6:20-7:20pm: Dinner (RSC)

7:30pm: RECITAL and Q&A: **FlutAria!** (CH)

Friday, June 17th

8-8:50am: Breakfast (RSC)

9-10:15am: Flute Choir Dress Rehearsal for Final Concert (CH)

10:30-11am: Clean Rooms/CHECK OUT (PR)

11am: Carolyn Nussbaum Music Co (BH)

12pm: CALL TIME FOR FINAL CONCERT (BH)

12:15pm: Final Concert and Awards (CH)
PLEASE NOTE there is no Lunch provided

1:30pm: Flute Symposium concludes

1:30-2pm: Pick-up luggage at PR Dorm if stored

Performer/School/Teacher

Performer/School/Teacher

Emily Amigh – Texas A&M University-Commerce – Dr. Julee Kim Walker

Coby Campbell – Tarleton State University – Dr. Carolyn Keyes

Katie De La Mota - Del Rio HS - Ben Carlee

Lauren Gamble - Texas A&M University-Commerce – Dr. Julee Kim Walker

Nikki Galindo – Texas Christian University – Dr. Shauna Thompson

Abigail Garner – Baylor University – Dr. Charlotte Daniel

Mary Grotberg – Baylor University – Dr. Charlotte Daniel

Sadie Horton – Tarleton State University – Dr. Carolyn Keyes

Jenna Hubbard – Bonham HS/SFA – Dr. Julee Kim Walker

Rachel Jiang – Fowler MS - Monica Song

Arianna Knee – Fresno State University – Dr. Meghan Bennett

Sophia Li - Lovejoy HS - Dr. Julee Kim Walker

Isabella Saldana – O'Fallon Township High School (IL) – Dr. Shelly Monier

*Shane Salinas – Keller HS/UNT – Tara Richter

Kathlyn Sauer - Rockwall Heath HS - Dr. Mehrdad Gholami

*David Schmittinger – Texas A&M University-Commerce – Dr. Julee Kim Walker

DJ Shin – Reedy HS - Monica Song

Camden Sidenstricker – University of Southern Mississippi – Dr. Danilo Mezzadri

Nicholson Smith – Jim Ned CISD HS - Alex Carpenter

Caleb Estrada-Valentin – University of Iowa – Nicole Esposito

*Sebastian Villanueva – University of North Texas – Terri Sundberg

Marissa Voss - Texas A&M University-Commerce – Dr. Julee Kim Walker

Mallory Wood – Texas Christian University – Dr. Shauna Thompson

Lucy Zeng – Shepton HS - Monica Song

Participants/Auditors

Elizabeth De La Mota - Del Rio, TX

Ethan Dempsey - Fort Worth, TX

Cecilia Hamilton - Dallas, TX

Sarah Hinchey - Hattiesburg, MS

*Chris Lopez – Commerce, TX

Christian Musila - Wylie, TX

Rafael Powell - Dallas, TX

Dakodah Prock - Grand Saline, TX

*Jisel Solis – Commerce, TX

Bella Uthe – Conroe, TX

Sara Vance - Wichita, KS

Brytan Veracruz – Commerce, TX

Alicia Watt - Mesquite, TX

*TSFS Summer Intern

Kim Scott In Recital

Gabriel Sánchez, piano
Kent Ellingson Trio
Sunday, June 12th, 2022
7:30pm
Finney Concert Hall

First Sonata
Bohuslav Martinu (1890-1959)
I. *Allegro moderato*
II. *Adagio*
III. *Allegro poco moderato*

Be Still My Soul
Rhonda Larson

Sonata for Flute and Piano
Alonso Pirió
I. *Movement I*
II. *Movement II*
III. *Movement III*

----- *Intermission* -----

Suite for Flute and Piano.....Claude Bolling
(1930-2020)

I. *Baroque style*
II. *Lent*
III. *Javanaise*

Swinging Shepherd Blues
Moe Koffman(1928-2001)

Spain
Chick Corea (1941-2021)

with the Kent Ellingson Trio

This program is sponsored by Miyazawa Flutes.

Mimi Stillman

In Recital

Gabriel Sánchez, piano
Monday, June 13th, 2022
7:30pm
Finney Concert Hall

Fantaisie for Flute and Piano, Op. 79
Gabriel Fauré (1845-1924)

Tango Études #3 and #4 for Solo Flute
Astor Piazzolla (1921-1992)

Five Pieces for flute and Piano
Mieczyslaw Weinberg (1919-1996)
I. First Dance
II. Melody
III. Third Dance

Sonata #2 for Flute and Piano
Samuel Zyman (b.1956)

Larghetto espressivo e rubato
Presto con spirito

Night Sky
Dana Suesse (1911-1987)
arr. Charles Abramovic

Czardas
Vittorio Monti (1868-1922)
arr. Mimi Stillman

This program is sponsored by Yamaha.



Marianne Gedigian

In Recital

Gabriel Sánchez, piano

Tuesday, June 14th, 2022

7:30pm

Finney Concert Hall

Armenian Folk Song and Komitas-Scherzo

Grigor Arakelian (b. 1963)

with Julee Kim Walker

Sonata in G Major

G.F. Handel (1685-1759)

I. Adagio

II. Allegro

III. Adagio

IV. Bouree

V. Menuetto

A Night Piece

Arthur Foote (1853-1937)

Fantasy for Flute Alone

Lauren McCall (b. 19xx)

Concertino

Cecile Chaminade (1857-1944)

Songs

William Grant Still (1895-1978) - arr. Alexa Still

I. Bayou Home

II. If You Should Go

III. Song for the Lonely

Sonata

Francis Poulenc (1899-1963)

I. Allegro malinconico

II. Cantilena

III. Presto giocoso

This program is sponsored by Haynes Flutes.



FlutAria! In Recital

Carolyn Keyes, Shauna Thompson, Julee Kim Walker
with guest Mehrdad Gholami

Thursday, June 16th, 2022

7:30pm

Finney Concert Hall

Birds

Herman Beeffink (b. 1953)

Part 1: Bird Song

Part 2: Fight

Part 3: The Journey

Divertimento

Adolphus Hailstork (b. 1941)

I. March

II. Pastorale

III. Bolero

Ruby Street NOLA

Valerie Coleman (b.1970)

Four Bostonian Scenes for Flute Solo (and quartet)

Valerie Coleman

I. Promenade Along the Charles River

II. Cambridge on Sunday Morning

III. Tire Jumping

IV. Fenway

V. Fenway

Carolyn Keyes and Mehrdad Gholami, flutes

Shauna Thompson, piccolo

Julee Kim Walker, alto flute

This program is sponsored by Conn-Selmer, Inc.





A native Houstonian, Artistic Director **Julee Kim Walker** remains an active performer and pedagogue in the Dallas-Ft. Worth metroplex. She is Associate Professor of Flute at Texas A&M University-Commerce. Prior to her appointment, she held teaching positions at Southeastern Oklahoma State University, Grayson College, Eastfield College, and the University of North Texas. She received her Bachelor of Music degree from the University of Texas at Austin and her Master's degree from the San Francisco Conservatory of Music. She received the Doctorate of Musical Arts degree from the University of North Texas. She is Artistic Director of the annual Texas Summer Flute Symposium.

As a soloist, she has performed with the Dallas Asian Wind Ensemble, American Wind Symphony Orchestra, Southeastern Symphonic Winds, Texas A&M University-Commerce Wind Ensemble and Banda Sinfônica de Cubatão in Sao Paulo, Brazil. Julee has also performed with notable flutists such as Ian Clarke, Valerie Coleman, Christina Jennings, Amy Porter and Carol Wincenc.

Performance highlights include a Texas tour with the Texas Guitar Quartet, performance at the World Saxophone Congress in Zagreb, Croatia, and recitals and masterclasses in Shanghai, China, Talca, Chile, and Buenos Aires, Argentina. Overseas, she was flutist for the Austrian American Mozart Academy Opera Festival in Salzburg, Austria for 4 seasons,

An esteemed teacher, Dr. Walker was the 2016 and 2020 recipient of the Paul W. Barrus Distinguished Faculty Award for Teaching, and is sought-after as a clinician, adjudicator, and for masterclasses and lectures all over the world, including University of North Texas, CU Boulder, Florida State University, Shanghai Normal University in China, and the Guri Project in Sao Paulo, Brazil.

Dr. Walker has adjudicated for the UIL Texas State Solo and Ensemble Competition, Sigma Alpha Iota Triennial, the Mid-South Flute Society, Houston Flute Club, Oklahoma Flute Society, TMTA and MTNA competitions, the Texas Flute Society's Myrna Brown Competition and the National Flute Association's Professional Flute Choir and Newly Published Music competitions. Dr. Walker currently serves as the Past President of the Texas Flute Society, and serves on the NFA Executive Board of Directors as Assistant Secretary.

Julee performs regularly with FlutAria! trio, The Dallas Winds, Fort Worth Symphony Orchestra, Lyric Stage and Abilene Philharmonic. She has also performed with The Dallas Opera, Fort Worth Opera, Dallas Chamber Symphony, Dallas Symphony Orchestra, South Arkansas Symphony, Shreveport Symphony, Amarillo Symphony and Sherman Symphony. Her principal teachers include Terri Sundberg, Tim Day, Karl Kraber, Christina Jennings and September Payne.

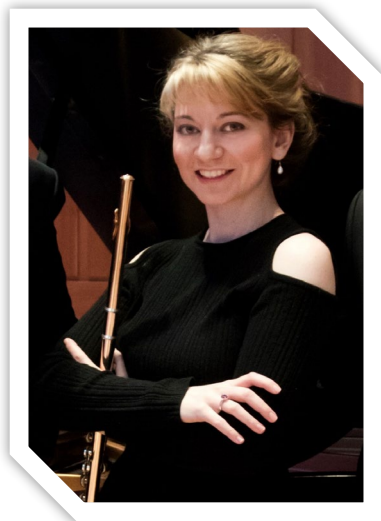
Julee Kim Walker is a Conn-Selmer Performing Artist.



From her 2011 debut album, “Crossing Over”, to her #1 Billboard charting 2022 album, “SHINE!”, Innervision Records label recording artist **Kim Scott** has impressed audiences across the globe in performances and on the airwaves. Known for her exceptional tone, intoxicating melodies, and flawless technique, she is one of the most sought-after flutists in both the classical and jazz fields. The contemporary jazz superstar has an ever growing fan-base garnered from her continued presence on the performance scene and from her visibility as radio host of the nationally syndicated, two-hour jazz program, “Kim Scott’s Block Party Radio”, which airs weekly across the world. She’s a fresh image and sound for today’s contemporary jazz scene.

With five albums to her credit, Kim Scott has proven to be a mainstay in the field and promise for the future as both a soloist and collaborator. Ronald Jackson, journalist for *The Smooth Jazz Ride*, states “Artists like Kim Scott bring an exuberance to an art form long prophesied to be a thing of the past in short order by critics. When you listen to the Pied Piper-like allure and magic of her style, you come to the conclusion that those critics couldn’t be farther from the truth.” Her collaborations include performances and recordings with Jonathan Fritzen, James Lloyd, Greg Manning, Jazmin Ghent and others.

Kim Scott received a Bachelor of Music in Performance from University of Alabama at Tuscaloosa (Sheryl Cohen) and a Master of Music in Pedagogy and Performance from Oklahoma State University (Jonathan Keeble). As a National Board-Certified Teacher, Kim Scott, also known as Kim Strickland in the classical world, is the flute professor at the Alabama School of Fine Arts where she was formerly Chair of the Department of Music for 14 years before becoming Director of Student Support Services in 2019. An active teacher and clinician, Kim Scott has given clinics and masterclasses at Mid-South, International Festival of Flutists in South America, Bama Flute Fest, and Iowa Flute Fest conventions, to name a few, and has been selected to present concerts for various national conventions such as the National Flute Association. Kim is on the Board of Directors for the National Flute Association and the coordinator for NFA’s Jazz Flute Masterclass Competition. A versatile player, Kim is not only well-known as one of the top flutists in the country, but she is also known for her role as a member of the all-female jazz supergroup, Jazz in Pink, and the Tuscaloosa Symphony Orchestra.
<http://kimscottmusic.com/>



Flutist Mimi Stillman is an internationally acclaimed solo, chamber, and recording artist hailed by the New York Times as “not only a consummate and charismatic performer, but also a scholar. Her programs tend to activate ear, heart, and brain.” Praised for her “exquisite purity of sound and depth of emotion” (*Diario de Yucatán*), she has appeared as a soloist with major orchestras and as recitalist and chamber musician at prestigious venues throughout the United States and internationally. Renowned for her virtuosity, insightful interpretation, and adventurous programming, she has appeared as soloist with orchestras including the Philadelphia Orchestra, Chamber Orchestra of the Triangle, Indianapolis Chamber Orchestra, Chamber Orchestra of Philadelphia, Bach Collegium Stuttgart, and Orquesta Sinfónica de Yucatán; and at venues including Carnegie Hall, the Kennedy Center, Philadelphia Chamber Music Society, Smithsonian American Art Museum, Symphony Space, Philadelphia Museum of Art, National Sawdust, Roulette, Isabella Stewart Gardner Museum, La Jolla Music Society, Verbier Festival (Switzerland), Kol HaMusica (Israel), on Curtis On Tour’s virtual Latin American tour 2021 in Mexico, Chile, Colombia, and Peru.

Mimi Stillman is the founding Artistic Director of the popular Dolce Suono Ensemble (DSE), performing Baroque to new music in Philadelphia and on tour, in programs with high intellectual content setting music in its broadest cultural context. Some of DSE's outstanding projects include Mahler 100 / Schoenberg 60; Women Pioneers of American Music; and A Place and a Name: Remembering the Holocaust. "All programs should have this much to say, and say it so well." (The Philadelphia Inquirer). A Spanish speaker, Ms. Stillman created DSE's award-winning Música en tus Manos (Music in Your Hands) project to engage Philadelphia's Latino communities in the chamber and popular music of Latin America. DSE has been awarded grants from the National Endowment for the Arts, William Penn Foundation, Aaron Copland Fund for Music, and other prestigious institutions, and enjoys a partnership with the Washington National Opera at the invitation of Plácido Domingo.

Stillman's artistic diversity makes a unique mark on the music world - winning the Bärenreiter Prize for Best Historical Performance, engaging Latino communities through her Música en tus Manos project, and reaching a global audience as masterclass teacher and Livestream and media host. She is the host of "Tea with Mimi," her Livestream series initiated early in the Covid pandemic. A leader in the new music field contributing important new works to the repertoire for her instrument, Stillman has given 60 world premieres in 17 seasons with Dolce Suono Ensemble.

Mimi Stillman has won numerous competitions and awards including Young Concert Artists International Auditions, Astral Artists Auditions, and the Philadelphia Women in the Arts Award. A Yamaha Performing Artist and Clinician, she has taught masterclasses and done residencies for universities throughout the United States and internationally, including Universidad Nacional Autónoma de México (UNAM), École normale de Musique de Paris, Teatro Municipal de Santiago (Chile), and conservatories in Milan, Puerto Rico, Buenos Aires, and Bogotá. She is on faculty at Temple University and Music for All National Festival.

Mimi Stillman made the leap from child prodigy to inimitable artist. At age 12, she was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with the legendary Julius Baker and Jeffrey Khaner and earned her Bachelor of Music degree. She holds an MA in History from the University of Pennsylvania, and has written on music and history for publications including the Oxford Encyclopedia of the Modern World and the Journal of the Mozart Society of America. www.mimistillman.com www.dolcesuono.com



Marianne Gedigian, Professor of Flute, holder of the Butler Professorship in Music and a member of the Academy of Distinguished Teachers at The University of Texas at Austin, was a regular performer with the Boston Symphony Orchestra for over a decade, including many seasons as Acting Principal Flute under Seiji Ozawa.

As Principal Flute with the Boston Pops Esplanade Orchestra and Acting Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Fourth of July specials on public television. She has also been heard on several John Williams' movie scores, including Saving Private Ryan and Schindler's List. In the 2000 - 2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as Acting Principal Flute with the Pittsburgh Symphony Orchestra.

Her solo performances have taken her around the world, including recitals in Japan, Australia, England, and Armenia, and she has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. She was featured with Ian Anderson of Jethro Tull fame in a performance at the Berklee College of Music in Boston. Ms. Gedigian has been a headliner soloist and teacher at numerous National Flute Association conventions across the country, and is a frequent recitalist and teacher across the globe.

Ms. Gedigian was first prize winner in the National Flute Association's Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She is a founding member of Boston-based chamber music ensemble Walden Chamber Players and was formerly a member of the Dorian Wind Quintet, one of chamber music's preeminent and longest continuously-active ensembles. Ms. Gedigian's solo recordings include *Voice of the Flute and Revolution*, both with pianist Rick Rowley, and she is featured on a recording of flute, strings, and piano with the Walden Chamber Players titled *Finding a Voice: The Evolution of the American Sound*. She is the featured soloist on the Naxos Grammy-nominated CD, *Shadow of Sirius*.

Ms. Gedigian has served on the faculties of Boston University's College of Fine Arts, The Boston Conservatory, the Round Top International Institute, and the Tanglewood Music Center and the Brevard Music Center. Her teachers include Leone Buyse, Doriot Anthony Dwyer, Clement Barone, and Donna Olkowski. Ms. Gedigian is a William S. Haynes Artist and performs on a handmade custom-crafted Haynes gold flute.



Gabriel Sánchez is on the keyboard staff of the Dallas Symphony Orchestra under Fabio Luisi and has collaborated with principal DSO musicians, including Concertmasters, Alexander Kerr and Nathan Olson.

Sánchez was a top prize winner in the 1997 Casablanca International Piano Competition in Morocco and is a laureate of other international competitions, including the Marguerite Long in Paris (France), the Gina Bachauer in Salt Lake City (USA), and the Paloma O' Shea in Santander (Spain). He has performed throughout the United States and internationally in recital and as soloist with orchestra, including performances at Pianofest in the Hamptons, New York, with the Dallas Symphony under Kerry-Lynn Wilson and the Orquesta Filarmonica de Jalisco and the Irving Symphony under Hector Guzman.

Robert Carlos Contreras Roman, Mexican music critic, wrote that Sanchez performed with "gran passion y expresividad estilística." In London, he performed at the Royal Academy of Music, in Paris at the Salle Gaveau, in Santander, Spain at the Palacio de Festivales, in Casablanca, Morocco at the Salle de l'Office des Changes, and in the Dominican Republic with the Orquesta Sinfonica Nacional. In Thessaloniki, Greece, he performed a solo recital to benefit Lions Club International.

He studied at London's Royal Academy of Music under a full scholarship and continued his studies at the University of North Texas under his beloved teacher and mentor, Vladimir Viardo, 1973 Van Cliburn Gold Medalist.

Sánchez is in high demand as a collaborative pianist and has partnered in recitals with Stanislav Katenin (principal bassoon, National Philharmonic of Russia), Gordon Hunt (principal oboe, Philharmonia Orchestra, London), Jacques Zoon (former Principal Flute, Concertgebouw Orchestra, Amsterdam), Mark Nuccio (Associate Principal Clarinet, New York Philharmonic) and Paul Edmund Davies (former Principal Flute, London Symphony Orchestra), as well as world renowned artists Gary Schocker, Alexa Still, Marco Granados, Thomas Robertello, Rolf Smedvig, Ian Clarke, Mike Mower and Jean Ferrandis.

Mr. Sánchez is also a dedicated educator. He taught piano, music history, music theory and accompanying at the celebrated Booker T. Washington High School for the Arts in Dallas from [1996-2003](#). He maintains a select private piano studio and has been involved with DSO educational outreach programs. He has also served on the faculty of the Conservatory of Music in the Mountains in Durango, Colorado.

He is currently Collaborative Artist in Piano and Adjunct Professor of Piano at the University of Texas at Arlington.

Clinicians

Iranian flutist, **Mehrdad Gholami**, the first-place winner of Iran's National Concours, received presidential award and Iran's National Elites Foundation scholarship to continue his training at the University of Tehran, where he studied with Dr. Azin Movahed. As an orchestral player, He has served as principal flute of Tehran Symphony and currently serves as Principal Flute with McKinney Philharmonic as well as appearances with Fort Worth symphony, Kaleidoscope Chamber Orchestra and Longview Symphony.

A recipient of Susan and Ford Schumann fellowship in 2017, Mehrdad attended Aspen Music Festival, where he served as Aspen Contemporary Ensemble (ACE) flute fellow and studied with Nadine Asin, Mark Sparks and Demarre McGill for three consecutive summers (2017-19). In August 2019, Mehrdad made his solo debut with Aspen Contemporary Ensemble performing Judith Shatin's Concerto for Flute and Orchestra (Ruah).

Mehrdad's recent solo album received the prize for best contemporary performance of the year in Iran as well as reviews by National Flute Association in USA.

He received his MM and DMA in flute performance under the guidance of Dr. Shauna Thompson at Texas Christian University. Currently, Mehrdad is based in DFW Metroplex, where he is serving as Adjunct Professor of Flute at Texas A&M - Commerce and runs his private studio in addition to freelancing with local ensembles and orchestras.
www.MehrdadGholami.com

A native of Calgary, Canada, **Dr. Lindsey Keay** attended The University of Texas in Austin where she graduated with honors, receiving her B.M. in Music Studies and Human Learning, a Performance Certificate in Flute, and Texas Teaching Certification. Dr. Keay received her M.M. in Flute Performance and Ph.D. in Music Education from The University of Southern Mississippi, where she also won the William T. Gower Concerto Competition and the Wind Ensemble Concerto Competition. An active performer, Dr. Keay currently serves as piccolo/third flute in the Meridian Symphony Orchestra, principal flute in the yearly Natchez Festival of Music, and is a regular player with Baton Rouge Symphony Orchestra, North Mississippi Symphony Orchestra and Ballet, Mobile Symphony Orchestra, and Gulf Coast Symphony Orchestra.

In addition to studio and public school teaching in Austin, TX, she has been a music education instructor at Southeastern Louisiana University in Hammond, LA, music instructor at The DuBard School for Language Disorders in Hattiesburg, MS, and has taught and performed abroad in Austria, Canada, Singapore, and most recently Colombia. Dr. Keay currently serves as the flute instructor and Director of Athletic Bands/ Associate Director of Bands at Jones College in Ellisville, MS. Dr. Keay received her RYT-200 Yoga Certification from Shoshoni ShambhavAnanda Yoga in Rollinsville, CO in 2013. She has guided yoga classes at several local Hattiesburg, MS studios for over a decade including her current studio, Greenhouse Yoga. She serves as one of the founding teachers of Greenhouse Yoga since its opening in 2016. Dr. Keay has been a practicing yogi since the early 2000's, and thoroughly enjoys presenting yoga workshops, clinics, and classes geared towards student and professional musicians.

All Classical Portland's Radio Host **Adam Eccleston** is a flutist of international renown dedicated to promoting diversity and equity in classical music. In 2021, Eccleston made his Carnegie Hall debut and was named a Powell Flute Artist. His collaborative work with All Classical Portland began in 2020 when he was named an Artist in Residence, a coveted position he held for two consecutive years. Adam serves as the Chair of the station's national, award-winning Recording Inclusivity Initiative. In addition, Adam is the Director of Orchestras at BRAVO Youth Orchestras in Portland, Oregon. He has premiered works by Robert Beaser and Anthony Green and can be seen performing with the Oregon Symphony and contemporary ensemble, Fear No Music. His primary teachers include Paula Robison, Tara O'Connor, Eric Lamb and Thaddeus Watson. Adam holds two master degrees and is on faculty of the Global Leaders Program that empowers arts changemakers to grow organizations that impact communities. www.adameccleston.net or [adamecclestonflute](https://www.instagram.com/adamecclestonflute) on social media platforms.

FlutAria! is a professional flute trio comprised of DFW flute professors Carolyn Keyes (Tarleton State University), Shauna Thompson (Texas Christian University) and Julee Kim Walker (Texas A&M University-Commerce). Founded in 2016, FlutAria! strives for a wide range of repertoire and style for their performances. FlutAria! has performed and given masterclasses at the 2017 Texas Summer Flute Symposium, University of North Texas, University of Texas at Arlington, Texas Christian University, Texas A&M University-Commerce and Tarleton State University, and made their National Flute Association (NFA) convention in August 2017 in Minneapolis, MN. FlutAria! is an all Conn-Selmer Performing Artist group.

Flutist, educator, and arts advocate **Dr. Carolyn Keyes** brings infectious creativity and passion to every aspect of her career. From the concert stage to the classroom and the community, she is committed to sharing the wonders of music making with the world.

An Ohio native, Carolyn has followed her passion around the United States, most recently to join the faculty of Tarleton State University in Stephenville, Texas. In addition to teaching, she maintains an active orchestral, chamber, and solo performance schedule. Carolyn is the newest member of DFW-based FlutAria!, and performs with guitarist Tim Courtney in dZuo, an eclectic chamber ensemble specializing in original transcriptions of everything from traditional Japanese music to punk rock. Carolyn can also be heard regularly with the Midland-Odessa Symphony and Chorale. Previously she was a member of the Longmont Symphony in Colorado, the Lone Star Wind Orchestra in Dallas, Texas, and was a frequent performer with the Cheyenne Symphony in Wyoming. Carolyn was a finalist and prize winner in the Bruce Ekstrand Memorial Competition and received honorable mentions in the National Flute Association Masterclass Competition and the Texas MTNA Woodwind Young Artist Competition.

Carolyn received a Doctorate of Musical Arts in Flute Performance and Pedagogy from the University of Colorado. Other studies include a master's degree from the University of North Texas and bachelor's degree from Bowling Green State University. Her major teachers include Christina Jennings, Terri Sundberg, Elizabeth McNutt, Leonard Garrison, Nina Assimakopolous, and Judith Bentley. Carolyn also studied the shakuhachi (Japanese bamboo flute) with David Yūdo Sawyer.

Carolyn Keyes is a Conn-Selmer Performing Artist.

Shauna Thompson is Associate Professor of Flute at Texas Christian University and chair of the woodwind department. She is currently Assistant Competition Coordinator for the National Flute Association. Dr. Thompson has been a featured performer at multiple National Flute Association conventions and is a frequent clinician and performer at TMEA conventions. In her role as flute professor at TCU, Dr. Thompson leads a competitive studio of 18 flutists comprised of undergraduate, Masters, Artist Diploma, and DMA students. Dr. Thompson's students have competed in the Myrna Brown competition, various NFA competitions, attended summer music festivals including Aspen and Brevard. Many of her former students are now successful elementary school music teachers, band directors, private teachers, university professors and successful professionals in other fields such as law and physical therapy. Prior to joining the TCU faculty Dr. Thompson served as Consortium Instructor of Flute at the University of Evansville and principal flute with the Evansville Philharmonic Orchestra. BM-Texas Tech, MM and DMA- University of Cincinnati's College Conservatory of Music

Shauna Thompson is a Conn-Selmer Performing Artist.

Special Thanks

Thanks to our 2022 Sponsors Haynes Flutes, Miyazawa Flutes, Powell Flutes, Conn-Selmer and Carolyn Nussbaum Music Company.

Thank you to our host families Jim and Susan Patton, and Jimmy and Lou Ann Clark, for your hospitality!

Thank you to the TAMUC Department of Music and Mr. Allan Goodwin.

See you next June 2023!



An advertisement for Selmer flutes and piccolos. The background is a dark wood grain. On the right side, three instruments are shown vertically: a black flute, a silver flute, and a silver piccolo. The text is in white.

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