

TEXAS SUMMER FLUTE SYMPOSIUM

TSFS 2021

JUNE 13-18th



**ALLISON LOGGINS-HULL
CONOR NELSON
TERRI SUNDBERG
JULEE KIM WALKER
GABRIEL SANCHEZ, PIANO**

WITH CLINICIANS

GUILHERME ANDREAS - MIN HEE KIM
MEHRDAD GHOLAMI

 Carolyn Nussbaum
MUSIC COMPANY



TEXAS A&M UNIVERSITY
COMMERCE

WWW.TAMUC.EDU/MUSIC/TSFS

2021 Texas Summer Flute Symposium

Artistic Director

Julee Kim Walker,
Texas A&M University - Commerce

Guest Artists

Allison Loggins-Hull
Conor Nelson
Terri Sundberg
Julee Kim Walker

Gabriel Sánchez, piano

Clinicians

Guilherme Andreas
Mehrdad Gholami
Min Hee Kim



Schedule

June 13th-18th, 2021

We will be strongly recommending wearing face masks and following social distancing rules for the entire duration of the Symposium.

KEY:

BH = Band Hall

CH = Concert Hall

RH = Recital Hall

CR = Choir Room

MB = Music Building

PR = Pride Rock Dorm

RSC = Rayburn Student Center

Sunday, June 13th

4-6pm: Check-in and Registration (PR Dorm)

6-7pm: Dinner on your Own

7pm - General Camp Meeting/Commuter Check-in
(BH)

7:30pm: Opening Recital with **Allison Loggins-Hull**
(CH)

8:30pm: CD Signing (outdoors)

Monday, June 14th

8-8:50am: BREAKFAST (RSC)

9-9:50am: Warm-Up with **Dr. Julee Kim Walker** (outdoors)

10-11:50am: Masterclass with **Allison Loggins-Hull** (CH)

Lauren Zwonik (*Ran East Wind*)

Kevin Zhang (*Clarke Hypnosis*)

David Schmittinger (*Hindemith Sonata, I*)

Colleen McCracken (*Reinecke Sonata, I*)

12-1pm: LUNCH (RSC)

1:10-2:50pm: Contemporary Techniques with **Dr. Mehrdad Gholami** (BH)

3-4:50pm: Masterclass with **Allison Loggins-Hull** (CH)

Alicia Watt (*Muczynski Three Preludes*)

Hana Flood (*Bozza Image*)

Caleb Estrada-Valentin (*Loggins-Hull Homeland*)

Lorin Green (*Coleman Danza de la Mariposa*)

5-6:15pm: Flute Choir with **Dr. Mehrdad Gholami** (CH)

6:20-7:20pm: Dinner (RSC)

7:30pm: RECITAL: **Terri Sundberg** with Gabriel Sánchez (CH)

Tuesday, June 15th

- 8- 8:50am:** Breakfast (RSC)
- 9- 9:50am:** Warm-up with **Terri Sundberg**
(outdoors)
- 10- 11:50am:** Masterclass with **Terri Sundberg** (CH)
Christian Gonzales (*Dutilleux Sonatine*)
Kevin Zhang (*Enesco Cantabile et Presto*)
Ben Carlee (*Sancan Sonatine*)
Lauren Zwonik (*Nielsen Concerto, I*)
- 12-1pm:** LUNCH (RSC)
- 1:10-2:50pm:** Flute Choir with **Dr. Gholami** (BH)
- 3-4:50pm:** Masterclass with **Terri Sundberg** (CH)
Brenna Barrera (*Martini Sonata, I*)
Andrew Camp (*Mozart Concerto in DM, I*)
Amy Mora (*Mozart Concerto in G, I*)
Mary Grotberg (*Hailstork Flute Set*)
- 5-6:15pm:** Free time/Practice time (MB)
- 6:20-7:20pm:** Dinner/Practice (RSC)
- 7:30pm:** RECITAL: **Julee Kim Walker** with Gabriel Sánchez (CH)

Wednesday, June 16th

8-8:50am: Breakfast (RSC)

9-9:50am: Warm-up class with **Dr. Mehrdad Gholami** (outdoors)

10-11:50am: Masterclass with **Dr. Julee Kim Walker** (CH)
Madison Zurbuchen (*Debussy Syrinx*)
Kaitlyn Groth (*Molique Concerto in Dm, II*)
Bailey Tadda (*Fauré Fantasie*)
Emily Amigh (*Prokofiev Sonata, IV*)

12 -1pm: LUNCH (RSC)

1:10-2:50pm: Flute Choir with **Dr. Gholami** (BH)

3-4:50pm: Masterclass with **Dr. Julee Kim Walker** (CH)
Hana Flood (*Reinecke Concerto, II*)
Colleen McCracken (*Taktakishvili Sonata, II*)
Brenna Barrera (*Karg-Elert Sonata in F#m*)
Mary Grotberg (*Bozza Image*)

5-6:15pm: Jazz up your Practice Routine with **Dr. Min Hee Kim** (CH)

6:20-7:20pm: DINNER (RSC)

7:30pm: RECITAL: **Conor Nelson** with Gabriel Sánchez

Thursday, June 17th

- 8- 8:50am:** Breakfast (RSC)
- 9- 9:50am:** Warm up class with **Dr. Conor Nelson** (outdoors)
- 10- 11:50am:** Masterclass with **Dr. Conor Nelson** (CH)
Jenna Hubbard (*Poulenc Sonata, I*)
Emily Amigh (*Fauré Fantasie*)
Lily Yang (*Borne Carmen Fantasy*)
Grace Nassar (*Sancan Sonatine*)
- 12 -1pm:** LUNCH (RSC)
- 1:10-3:00pm:** Masterclass with **Dr. Conor Nelson** (CH)
Jimmy Walter (*Prokofiev Sonata, I*)
Joeli Schilling (*Jolivet Chant de Linos*)
Ben Carlee (*Prokofiev Sonata II*)
David Schmittinger (*Jolivet Incantation IV*)
- 3:10-4:30pm:** Brazilian Flute with **Guilherme Andreas** (CH)
- 4:40-6:15pm:** Flute Choir with **Guilherme Andreas and Dr. Gholami** (BH/CH)
- 6:20-7:20pm:** Dinner/Practice (RSC)
- 7:30pm:** Optional PAINT NIGHT (BH)

Friday, June 18th

8-8:50am: Breakfast (RSC)

9-10:30am: Dress Rehearsal for Final Concert (CH)

10:30am-12pm: Clean Rooms/CHECK OUT (PR)

11:00am: Carolyn Nussbaum Music Co (BH)

12-1pm: LUNCH (RSC)

1:00pm: Final Concert and Awards (CH)

2:00pm: Flute Symposium concludes

Performer/School/Teacher

Emily Amigh – Bonham HS/TAMUC – Allison Adams Rojas

Brenna Barrera – University of New Mexico – Dr. Valerie Potter
Andrew Camp – Sherman HS Director - Sherman, TX

Ben Carlee – Texas A&M University-Commerce – Dr. Julee Kim Walker

Caleb J. Estrada-Valentín - Baylor University – Dr. Charlotte Daniel

Hana Flood – University of Denver – Julie Thornton

Lorin Green - University of New Mexico – Dr. Valerie Potter

Kaitlyn Groth – Lindale HS – Taylor Bates

Christian Gonzales – Texas A&M University-Commerce - Dr. Julee Kim Walker

Mary Grotberg – Baylor University – Dr. Charlotte Daniel

Jenna Hubbard – Bonham HS – Dr. Julee Kim Walker

Colleen McCracken – University of Denver – Julie Thornton

Amy Mora - Texas A&M University-Commerce – Dr. Julee Kim Walker

Grace Nassar – Southern Methodist University – Kara Kirkendoll Welch

Joeli Schilling – Texas Tech Univ. – Dr. Lisa Garner Santa

David Schmittinger – Texas A&M University-Commerce – Dr. Julee Kim Walker

Bailey Tadda – Kansas State University – Dr. Colleen White

Jimmy Walter - University of New Mexico – Dr. Valerie Potter
Alicia Watt – Mesquite, TX

Lily Yang – Sunnyvale HS - Claire Johnson

Kevin Zhang – Willow Springs MS – Dr. Julee Kim Walker

Madison Zurbuchen – Kennedale HS/TAMUC – Dr. Mehrdad Gholami

Lauren Zwonik - Alberto Almarza



Participants/Auditors

Lorien Britt - Rockwall, TX

Maggie Chvatal - Cypress, TX

Hannah Fleming – Wichita, KS

Sadie Horton – Stephenville, TX

Chris Lopez – Commerce, TX

Nicholas Popke – Round Rock, TX

Edward Taylor – San Antonio, TX

Sara Vance – Wichita, KS

Marissa Voss – Commerce, TX

Allison Loggins-Hull In Recital

June 13th, 2021
7:30pm
Finney Concert Hall

Danza de la Mariposa
Valerie Coleman (b. 1970)

Aware
Nathalie Joachim (b. 1983)

Homeland
Allison Loggins-Hull (b. 1982)

Fade
Alexandra Gardner (b.1967)

The Scolds
Amanda Feery (b. 1984)

Fréimhe
inti figgis-vizueta (b. 1993)

Can I Have it Without Begging?
Eve Beglarian (b. 1958)

Terri Sundberg In Recital

Gabriel Sánchez, piano

June 14th, 2021

7:30pm

Finney Concert Hall

Trace for Flute and Piano (1991)

Melissa Hui (b. 1966)

Allegro Rustico (1963/1993)

Sounds of the Forest (1978)

Sofia Gubaidulina (b. 1931)

Legacy for Flute and Piano (1999)

Jennifer Higdon (b. 1962)

Sonata No. 2 (2016)

-Larghetto espressivo

-Presto con spirito

Samuel Zyman (b. 1956)

Julee Kim Walker

In Recital

Gabriel Sánchez, piano

June 15th, 2021

7:30pm

Finney Concert Hall

Arie des Lensky

Tchaikovsky (1840-1893) arr. Guy Braunstein

Deep Blue

Ian Clarke (b. 1964)

Andante et Scherzo

Louis Ganne (1862-1923)

Three Songs

I. Bayou Home

II. If You Should Go

III. Song For The Lonely

William Grant Still (1895-1978)

(arr. Alexa Still)

*Vent à travers les ruines**

Yuko Uebayashi (b. 1958)

*Tango Etude No.4**

Astor Piazzolla (1921-1992)

*with Mehrdad Gholami

Eommaya, Nunaya

Kwang Soo Kim, arr. Sungok Cho

Ballade

Frank Martin (1890-1974)

Conor Nelson In Recital

Gabriel Sánchez, piano

June 16th, 2021

7:30pm

Finney Concert Hall

Voice

Toru Takemitsu (1930-1996)

Sonata

I. Allegro moderato

II. Scherzo: Allegro giocoso

III. Aria: Andante

IV. Rondo-Finale: Allegro molto gajo

Erwin Schulhoff (1894-1942)

Pause

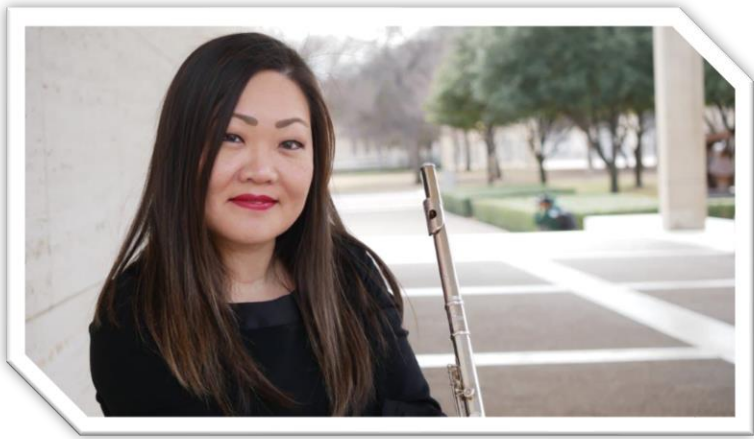
Fantasia Mexicana

Samuel Zyman (b. 1956)

with Julee Kim Walker

Variationen über "Trockne Blumen"

Franz Schubert (1797-1828)



Artistic Director

A native Houstonian, flutist **Julee Kim Walker** remains an active performer and pedagogue in the Dallas-Ft. Worth metroplex. She is Associate Professor of Flute at Texas A&M University-Commerce. Prior to her appointment, she held teaching positions at Southeastern Oklahoma State University, Grayson College, Eastfield College, and the University of North Texas. She received her Bachelor of Music degree from the University of Texas at Austin and her Master's degree from the San Francisco Conservatory of Music. She received the Doctorate of Musical Arts degree from the University of North Texas. She is Artistic Director of the annual Texas Summer Flute Symposium.

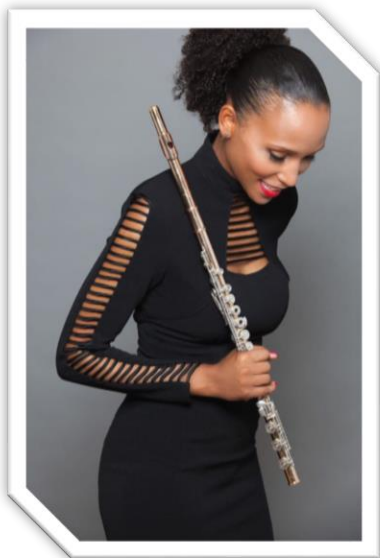
As a soloist, she has performed with the Dallas Asian Wind Ensemble, American Wind Symphony Orchestra, Southeastern Symphonic Winds, Texas A&M University-Commerce Wind Ensemble and Banda Sinfônica de Cubatão in Sao Paulo, Brazil. Julee has also performed with notable flutists such as Ian Clarke, Amy Porter, Christina Jennings and Carol Wincenc.

Recent engagements include a Texas tour with the Texas Guitar Quartet, performance at the World Saxophone Congress in Zagreb, Croatia, and recitals and masterclasses in Shanghai, China and Buenos Aires, Argentina. Overseas, she was flutist for the Austrian American Mozart Academy Opera Festival in Salzburg, Austria for 4 seasons, and also performed as Principal flutist with the Franco-American Vocal Academy Opera Festival in Perigueux, France, and the Red River Lyric Opera Festival in Wichita Falls, TX.

An esteemed teacher, Dr. Walker was the 2016 and 2020 recipient of the Paul W. Barrus Distinguished Faculty Award for Teaching, and is sought-after as a clinician, adjudicator, and for masterclasses and lectures all over the world, including University of North Texas, CU Boulder, Florida State University, Shanghai Normal University in China, and the Guri Project in Sao Paulo, Brazil.

As an adjudicator, Dr. Walker has adjudicated for the UIL Texas State Solo and Ensemble Competition, Sigma Alpha Iota Triennial, the Mid-South Flute Society, Houston Flute Club, Oklahoma Flute Society, TMTA and MTNA competitions, the Texas Flute Society's Myrna Brown competition and the National Flute Association's Professional Flute Choir and Newly Published Music competitions. Dr. Walker currently serves as the President of the Texas Flute Society and serves on the NFA Diversity and Inclusion Committee.

Dr. Walker has performed with The Dallas Opera, Fort Worth Opera, Fort Worth Symphony, Dallas Chamber Symphony, Dallas Symphony Orchestra, South Arkansas Symphony, Shreveport Symphony, Sherman Symphony, The Dallas Winds, Lyric Stage and Abilene Philharmonic. Her principal teachers include Terri Sundberg, Tim Day, Karl Kraber, Christina Jennings and September Payne.



Allison Loggins-Hull is a flutist, composer and producer with an active career performing and creating music of multiple genres. In 2009 she and Nathalie Joachim co-founded the critically acclaimed duo Flutronix, which was praised by The Wall Street Journal for being able “to *redefine the instrument.*” Similarly, MTV Iggy recognized Flutronix for “*redefining the flute and modernizing its sound by hauling it squarely into the world of popular music.*”

Allison has performed at The Mostly Mozart Festival at Lincoln Center, Carnegie Hall, Orchestra Hall (Chicago), World Cafe Live, and several other major venues and festivals around the world. She has performed or recorded with a wide-range of artists including the International Contemporary Ensemble, Imani Winds, Lizzo, The National Sawdust Ensemble and others. With Flutronix, she has released two full studio albums (*Flutronix* and *2.0*), a live album (*Live From the Attucks Theatre*), an EP (*City of Breath*) and is signed to Village Again Records in Japan.

As a member of The Re-Collective Orchestra, Allison was co-principal flutist on the soundtrack to Disney's 2019 remake of "The Lion King," working closely with Hans Zimmer. On the small screen, she has been featured in an internationally broadcast ESPN Super Bowl commercial, the 62nd annual GRAMMYs Award Show and the Black Girls Rock! Awards Show.

Allison has composed for Flutronix, Julia Bullock and others and has been commissioned by The Metropolitan Museum of Art, Carolina Performing Arts, Alarm Will Sound and The Library of Congress. She was a co-producer of Nathalie Joachim's celebrated album "Fanm d'Ayiti," which was nominated for a 2020 GRAMMY for Best World Music Album. In support of her work, Allison has been awarded grants from New Music USA and a fellowship at The Hermitage Artist Retreat in Englewood, Florida.

Allison is on the flute faculty of The John J. Cali School of Music at Montclair State University. She's a teaching artist at The Juilliard School's Global Ventures and is a former faculty member of The Juilliard School's Music Advancement Program.

Allison lives with her family in Montclair, New Jersey.



Terri Sundberg is Professor of Flute at the University of North Texas College of Music and a member of the Crested Butte Opera Orchestra and Crested Butte Festival Symphony Orchestra.

Professor Sundberg has served as faculty at several international music festivals, and has presented masterclasses and performed solo and chamber recitals across the United States and abroad, including concerts in China, Korea, South Africa, Mexico, Austria, Ireland, England, France, Kosovo, and the Philippines. She has been a guest artist at flute festivals across the United States, including St. Louis, New Mexico, Illinois, Iowa, California, Oklahoma and Texas, and has been a featured artist, teacher, and adjudicator at numerous National Flute Association conventions.

She has played principal flute with the Orchestra Sinfonica de Mineria in Mexico City, Eisenstadter Sommerakademie in Austria, New Hampshire Music Festival Orchestra, and also has played with the Fort Worth Symphony, Dallas Opera, Oklahoma City Philharmonic, and Metropolitan Ballet Orchestra.

Professor Sundberg's students have won numerous professional orchestra and premier military band positions, tenure track and lecturer university positions, summer festival positions, fellowships, and prizes in competitions. Prizes include 1st prizes in the N.F.A. (National Flute Association) Orchestral Excerpt Competition, N.F.A. Piccolo Artist Competition, Myrna W. Brown Artist Flute Competition, Mid-South Flute Competition, Upper Midwest Flute Competition, Kentucky Young Artist Competition, Central Ohio Young Artist, Florida Collegiate Young Artist, Kentucky Flute Society Young Artist, Atlanta Flute Club Young Artist, San Diego Flute Guild Artist Gold Competition, Music Teacher's National Association Young Artist Competition, Texas Music Teachers Instrumental Concerto Competition, Texas Music Teachers Solo Repertoire Competition, Entergy Music Competition, UNT Concerto Competition, Chautauqua Sigma Alpha Iota Concerto Competition, Irvin Monroe Flute Competition, Alexander & Buono International Flute Competition, and the Rotary Fellowship Competition.

Terri Sundberg attended the Yale University School of Music, Royal Conservatory of Music Orchestral Training Program, and Lawrence Conservatory.

Her principal teachers have included Jeanne Baxtresser, Thomas Nyfenger, Ernestine Whitman, James Walker, and Timothy Day. She is a co-author of "Children After War: A Novel Approach to Promoting Resilience Through Music" recently highlighted in the *Traumatology* journal, and has great passion for her work on the board of the Shropshire Music Foundation, whose mission is to foster ethnic tolerance, promote peace, and improve the quality of life for children and adolescents of wartorn countries through the establishment of ongoing music education and performance programs: www.TeachingChildrenPeace.org. She has also served on the Board of Directors of the National Flute Association.



Praised for his “long-breathed phrases and luscious tone” by the Minneapolis Star Tribune, Canadian flutist **Conor Nelson** is established as a leading flutist and pedagogue of his generation. Since his New York recital debut at Carnegie Hall's Weill Recital Hall, he has frequently appeared as soloist and recitalist throughout the United States and abroad.

Solo engagements include concerti with the Minnesota Orchestra, the Toronto Symphony Orchestra, the Flint Symphony, and numerous other orchestras. In addition to being the only wind player to win the Grand Prize at the WAMSO Young Artist Competition, he won first prize at the William C. Byrd Young Artist Competition. He also received top prizes at the New York Flute Club Young Artist Competition, the Haynes International Flute Competition as well as the Fischhoff, Coleman, and Yellow Springs chamber music competitions.

With percussionist Ayano Kataoka he performed at Merkin Concert Hall, Tokyo Bunka Kaikan Hall, and Izumi Hall. A recital at the Tokyo Opera City Hall received numerous broadcasts on NHK Television. Their CD entitled, *Breaking Training* was released on New Focus Recordings (NYC). His second CD, *Nataraja* with pianist Thomas Rosenkranz is also available on New Focus. He has collaborated with Claude Frank on the Schneider concert series in NYC and appeared at numerous chamber music festivals across the country including the OK Mozart, Bennington, Skaneateles, Yellow Barn, Cooperstown, Salt Bay, Look and Listen (NYC), Norfolk (Yale), Green Mountain, Chesapeake, and the Chamber Music Quad Cities series.

He is the Principal Flutist of the New Orchestra of Washington in Washington, D.C., and has performed with the Detroit, Toledo, and Tulsa Symphony Orchestras. He also performed as guest principal with A Far Cry, Orquesta Filarmónica de Jalisco, and the Conceirtos de la Villa de Santo Domingo.

A respected pedagogue, Dr. Nelson has given masterclasses at over one hundred colleges, universities, and conservatories. Prior to his appointment at UW-Madison, he served as the flute professor at Bowling Green State University for nine years and as the Assistant Professor of Flute at Oklahoma State University from 2007-2011. His recent residencies include Yonsei University in Seoul, Korea, the Sichuan Conservatory in Chengdu, China, the Conservatorio de Música de Puerto Rico, and the Associação Brasileira de Flautistas in São Paulo. He is also a regular guest of the Texas Summer Flute Symposium and has been the featured guest artist for eleven flute associations across the country.

His former students can be found performing in orchestras, as well as teaching at colleges, universities, and public schools nationwide. They have also amassed over sixty prizes in young artist competitions, concerto competitions, and flute association competitions.

He received degrees from the Manhattan School of Music, Yale University, and Stony Brook University where he was the winner of the schoolwide concerto competitions at all three institutions. He is also a recipient of the Thomas Nyfenger Prize, the Samuel Baron Prize, and the Presser Award. His principal teachers include Carol Wincenc, Ransom Wilson, Linda Chesis, Susan Hoepfner, and Amy Hamilton. Conor is a Powell Flutes artist and is the Assistant Professor of Flute at UW-Madison where he performs with the Wingra Wind Quintet.



Gabriel Sánchez is on the keyboard staff of the Dallas Symphony Orchestra under Fabio Luisi and has collaborated with principal DSO musicians, including Concertmasters, Alexander Kerr and Nathan Olson.

Sánchez was a top prize winner in the 1997 Casablanca International Piano Competition in Morocco and is a laureate of other international competitions, including the Marguerite Long in Paris (France), the Gina Bachauer in Salt Lake City (USA), and the Paloma O' Shea in Santander (Spain). He has performed throughout the United States and internationally in recital and as soloist with orchestra, including performances at Pianofest in the Hamptons, New York, with the Dallas Symphony under Kerry-Lynn Wilson and the Orquesta Filarmonica de Jalisco and the Irving Symphony under Hector Guzman.

Robert Carlos Contreras Roman, Mexican music critic, wrote that Sanchez performed with "gran passion y expresividad estilistica." In London, he performed at the Royal Academy of Music, in Paris at the Salle Gaveau, in Santander, Spain at the Palacio de Festivales, in Casablanca, Morocco at the Salle de l'Office des Changes, and in the Dominican Republic with the Orquesta Sinfonica Nacional. In Thessaloniki, Greece, he performed a solo recital to benefit Lions Club International.

He studied at London's Royal Academy of Music under a full scholarship and continued his studies at the University of North Texas under his beloved teacher and mentor, Vladimir Viardo, 1973 Van Cliburn Gold Medalist.

Sánchez is in high demand as a collaborative pianist and has partnered in recitals with Stanislav Katenin (principal bassoon, National Philharmonic of Russia), Gordon Hunt (principal oboe, Philharmonia Orchestra, London), Jacques Zoon (former Principal Flute, Concertgebouw Orchestra, Amsterdam), Mark Nuccio (Associate Principal Clarinet, New York Philharmonic) and Paul Edmond Davies (former Principal Flute, London Symphony Orchestra), as well as world renowned artists Gary Schocker, Alexa Still, Marco Granados, Thomas Robertello, Rolf Smedvig, Ian Clarke, Mike Mower and Jean Ferrandis.

Mr. Sánchez is also a dedicated educator. He taught piano, music history, music theory and accompanying at the celebrated Booker T. Washington High School for the Arts in Dallas from [1996-2003](#). He maintains a select private piano studio and has been involved with DSO educational outreach programs. He has also served on the faculty of the Conservatory of Music in the Mountains in Durango, Colorado.

He is currently Collaborative Artist in Piano and Adjunct Professor of Piano at the University of Texas at Arlington.

Clinicians

Iranian flutist, **Mehrdad Gholami**, the first-place winner of Iran's National Concours, received presidential award and Iran's National Elites Foundation scholarship to continue his training at the University of Tehran, where he studied with Dr. Azin Movahed. As an orchestral player, he has served as principal flute of Tehran Symphony as well as appearances with Kaleidoscope Chamber Orchestra (Los Angeles, Disney Hall debut), Fort Worth symphony and McKinney Philharmonic.

A recipient of Susan and Ford Schumann fellowship in 2017, Mehrdad attended Aspen Music Festival, where he served as Aspen Contemporary Ensemble (ACE) flute fellow and studied with Nadine Asin, Mark Sparks and Demarre McGill for three consecutive summers (2017-19). In August 2019, Mehrdad made his solo debut with Aspen Contemporary Ensemble performing Judith Shatin's Concerto for Flute and Orchestra (Ruah).

He received his MM and DMA in flute performance under the guidance of Dr. Shauna Thompson at Texas Christian University. Currently, Mehrdad is based in DFW Metroplex, where he is serving as Adjunct Professor of Flute at Texas A&M - Commerce and runs his private studio in addition to freelancing with local ensembles and orchestras.

Min Hee Sophia Kim is an active and passionate flautist and educator in Dallas, TX. She is a laureate of several competitions, including the Yamaha Young Artist Competition and was the Grand Prize winner for the Edu-Classic Concours. She performed her lecture recital, "Jazz Melodic, Harmonic, and Rhythmic Language in Nikolai Kapustin's Flute Works," while at University of Cincinnati-College Conservatory of Music and played solo flute with the CCM Jazz Lab Band under director and former Ray Charles group, Craig Bailey.

She also gave her solo recital debut at Carnegie Hall in 2016 and was invited to be a guest artist for Seoul Leaders Flute Orchestra in Young San Art Hall, South Korea. She published her Dissertation "Jazz Language in Through-Composed Chamber Works for Flute by Claude Bolling, Nikolai Kapustin, and Mike Mower" in 2018. She recently presented a recital on "Ben Yee-Paulson's Flute Music" at the Austin Flute Society and Texas Flute Society Virtual Flute Festivals.

Brazilian flutist **Guilherme Andreas** received First Place in the 2020 International Music Competition "Paris and London" Grand Prize Virtuoso and 2019 Concert Artists International Virtuoso Competition's professional division. Andreas began his musical career in Brazil, where he studied at the University of Brasília and then completed his Bachelor's Degree in Flute Performance at the Brazilian Conservatory of Music, under the guidance of French Professor Odette Ernest Dias. Andreas pursued post-graduate studies in Chamber Music at the same institution being mentored by British cellist David Chew, and studied in parallel with Cláudia Ribeiro do Nascimento (OESP) and Michel Bellavance (Conservatoire de Genève).

As a soloist of the Brazilian Marines Symphonic Band, Andreas performed in major concert halls throughout Brazil and other countries in South America. Andreas has appeared in recitals and presentations throughout the US, including the Global Brazil Conference at Duke University, Symposium on Brazil at Johns Hopkins University, and recent concerts in Nashville, Washington, New York City, and Rochester. After being invited to perform as Principal Flute with the New England Symphonic Ensemble at Carnegie Hall, Andreas gave a solo performance in 2019 together with fellow CAI Virtuoso Competition winners.

Andreas was recently appointed as a Trevor James Flutes Artist, selected to be a member of the 2019 Global Leaders Program, and awarded the SphinxConnect 2019/2020 Fellowship. He is also pursuing a DMA under Professor Carol Wincenc at Stony Brook University.

Special Thanks

Thanks to our 2021 Sponsors Win-D-Fender, Powell Flutes and Carolyn Nussbaum Music Company!

Thank you to our host families Jim and Susan Patton, and Jimmy and Lou Ann Clark, for your hospitality!

Thank you to the TAMUC Department of Music and Mr. Allan Goodwin.

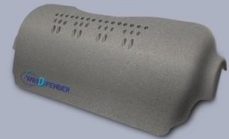
Texas Summer Flute Symposium 2021



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